



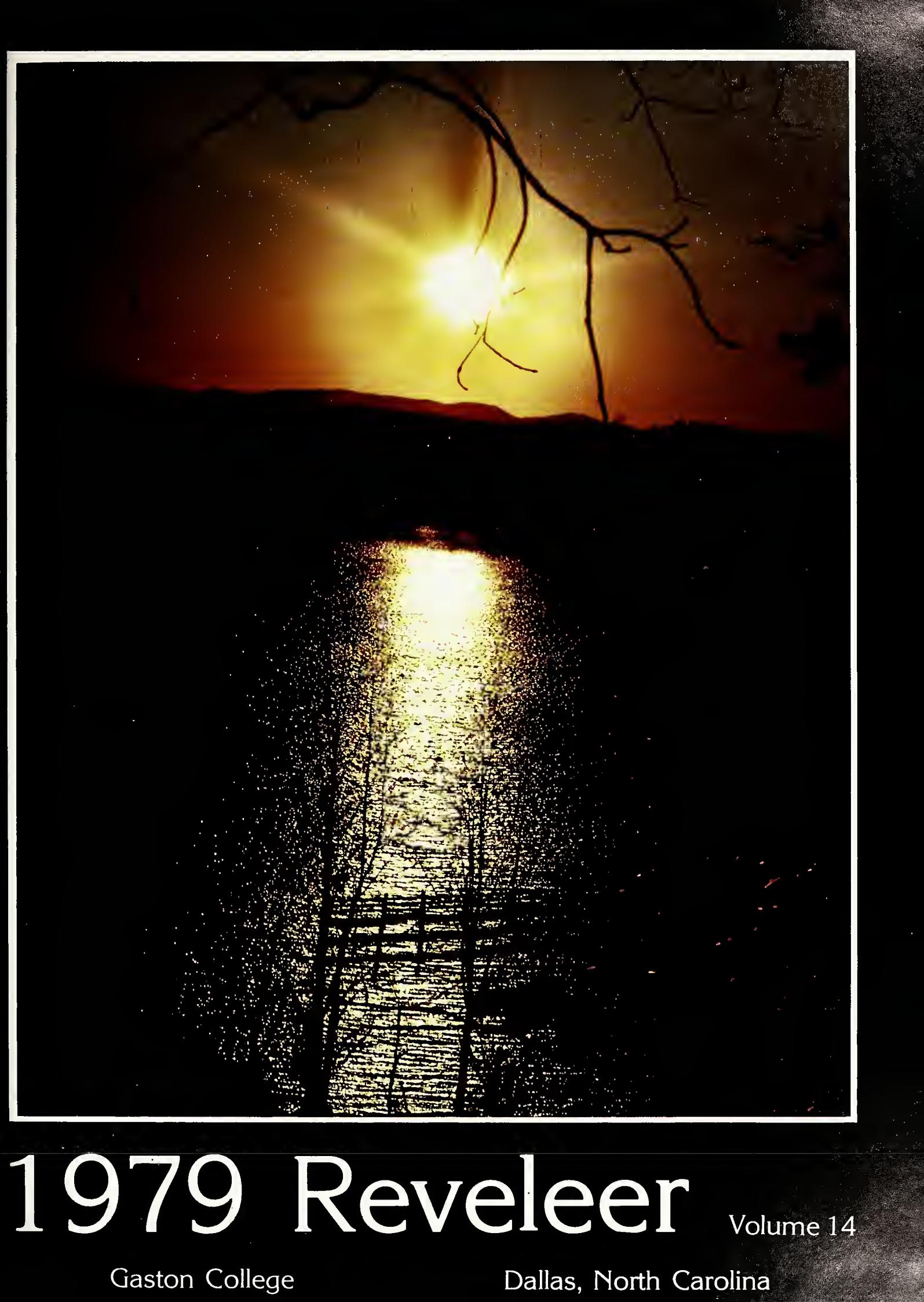
1979 Reveleer



OFFICIAL COLLECTION
Gaston College
Dallas, N.C.

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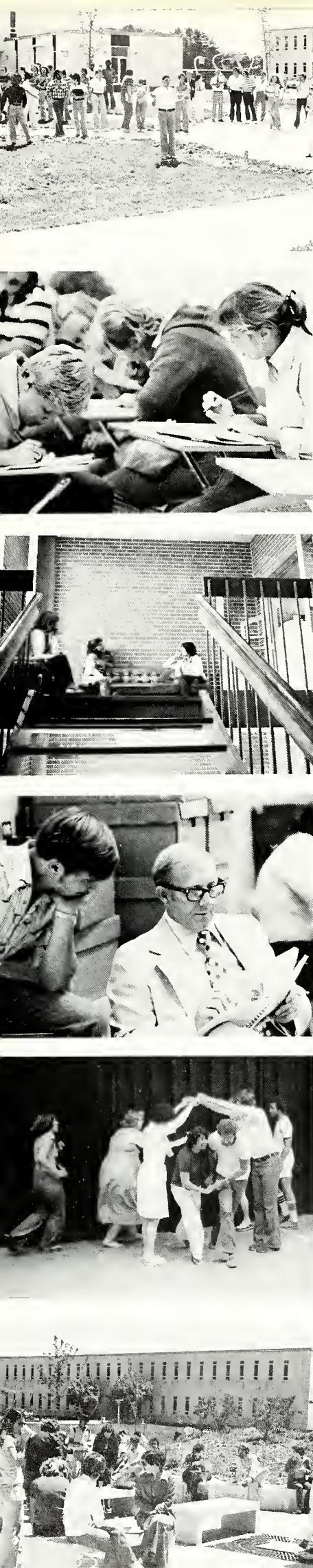


1979 Reveleer

Volume 14

Gaston College

Dallas, North Carolina



Statement of Purpose

The community college system is a network of junior colleges that is dedicated to meeting the comprehensive educational needs of the people that it serves. Specifically, Gaston College has developed over the past fifteen years in order to meet the changing needs of Gaston County and its surrounding geographical community. In adapting itself to fulfill those needs, Gaston College has concerned itself with many varied programs and educational opportunities for its students, whose goals and ideals cover a wide spectrum. Gaston College is able, therefore, to provide:

The first two years of academic college courses for the college-oriented student.

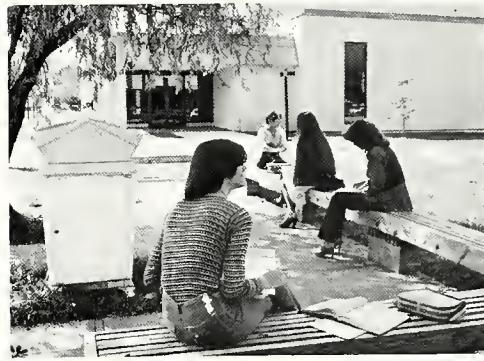
The necessary pre-service and in-service training for industry, business and government, and service occupations that require up to and including an Associate of Arts Degree.

Courses for those seeking to complete their high school diploma as well as extension and continuing education courses.

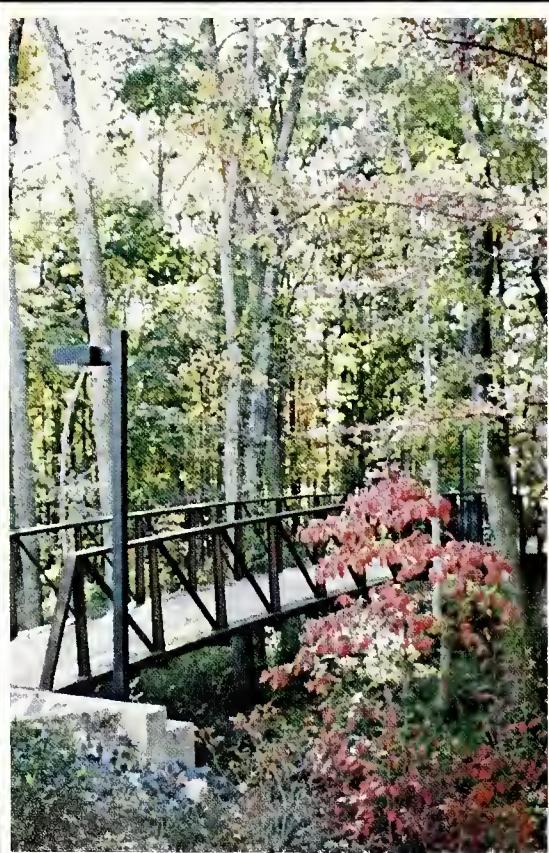
In providing these resources to the community, Gaston College is able to help in the personal growth, enrichment and change of its students and their communities. It is through education, growth and fulfillment that all change ultimately occurs, social, political and economic.

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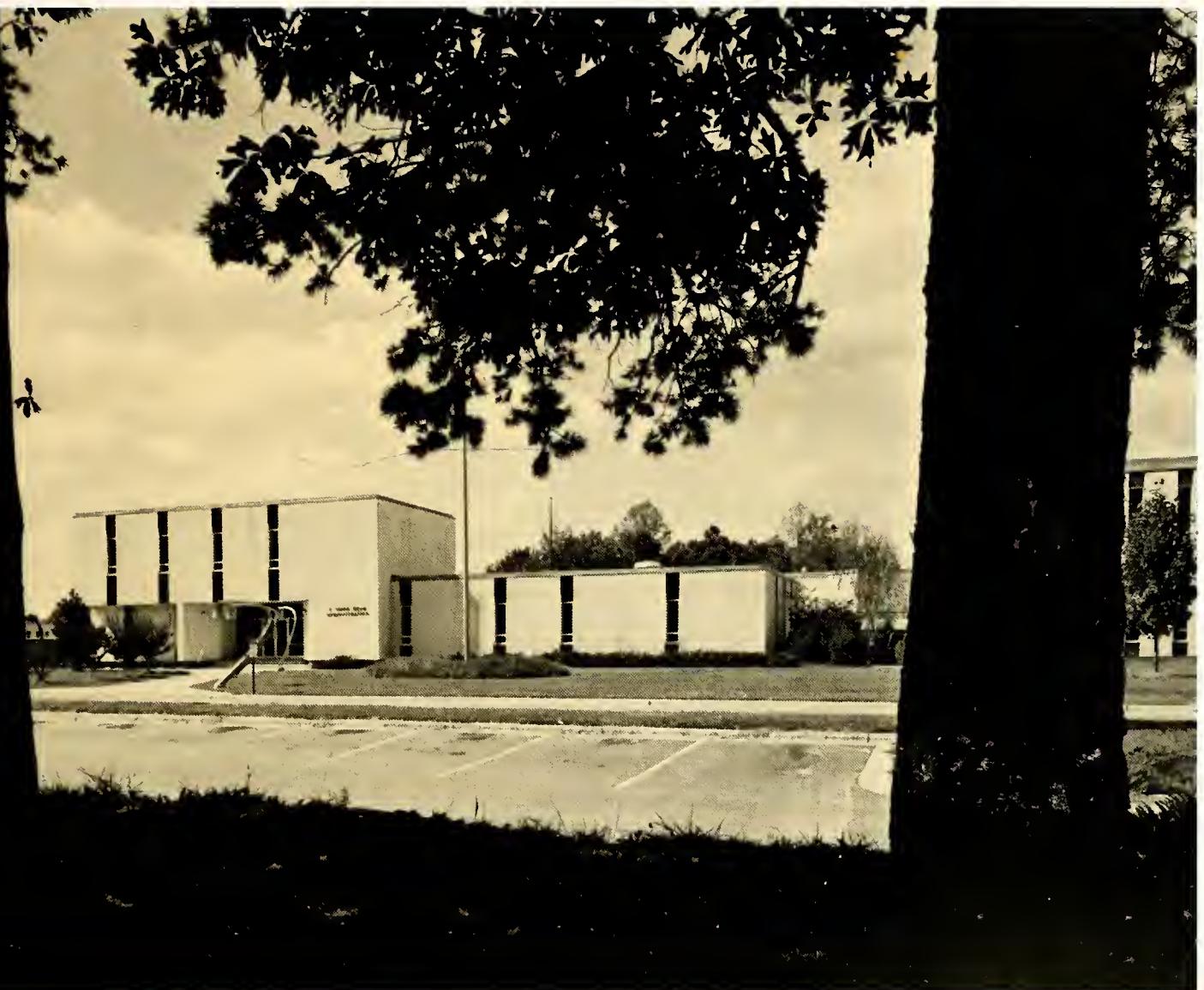


Student Life

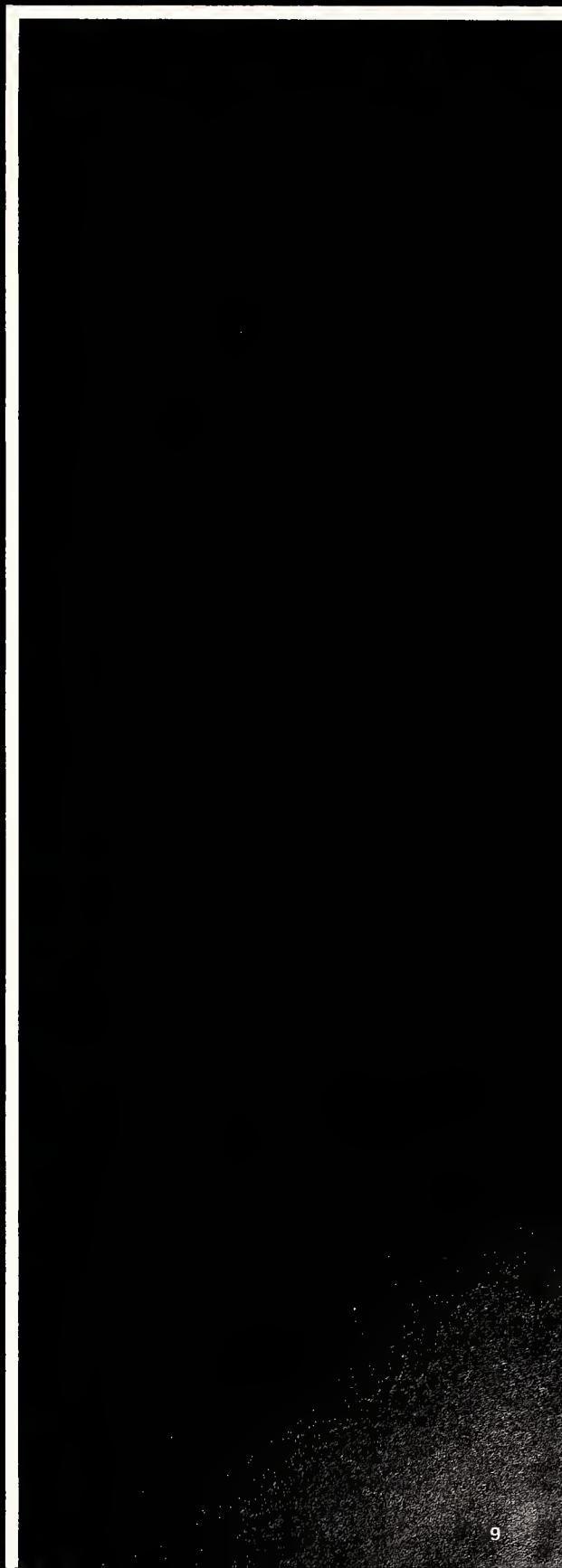












Fore

What is the measure of a man? One sees that it is the doings of a man... the remembrances of his dreams dreamed and his visions realized that leaves a man's lasting mark upon those he leaves behind and who remember him after he is gone.

In the same view the greatness of a nation is no greater or larger than her people and her people's dreams and visions. Throughout history man has relied upon the poets to help record the realizations of and also the death of his dreams. Walt Whitman captured the spirit of the dreamer of dreams even as he dreamed of the here and now, the greatness of our spirit, and the ingenuity and dreams of our people.

The students of Gaston College are the dreamers of many different dreams. They are here to visualize and realize the knowledge, which man dreamed of and recorded in the past, in order to fulfil their visions for the future. They come from all walks of life, and each leaves his unique mark on those with whom he shares his dreams.

Whitman's poetry celebrates life itself. Each person and his dream he



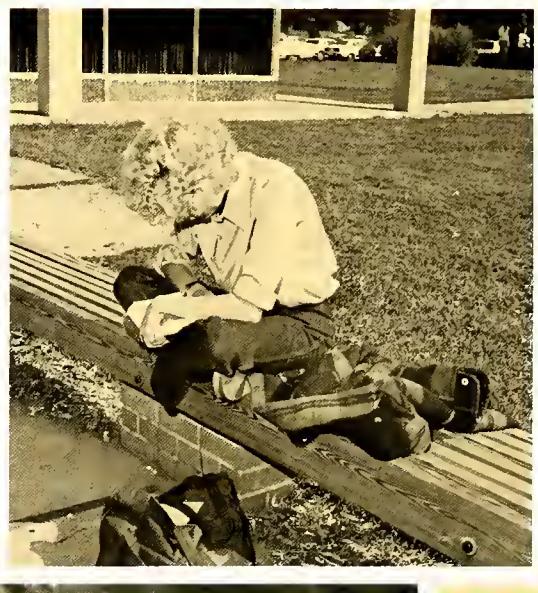
WORD

reveres. Each occupation is lauded; each nationality applauded. All parts of a man he considers beautiful in the fullest sense one part not taking precedence over another.

Whitman celebrates and sings of the "art of art, the glory of no respite . . . the need of poems, philosophy, politics, mechanism, science, religion, the craft or art, an appropriate native good opera, shipwright, or any craft . . ." Each occupation, each service, each dream, each dreamer, he celebrates.

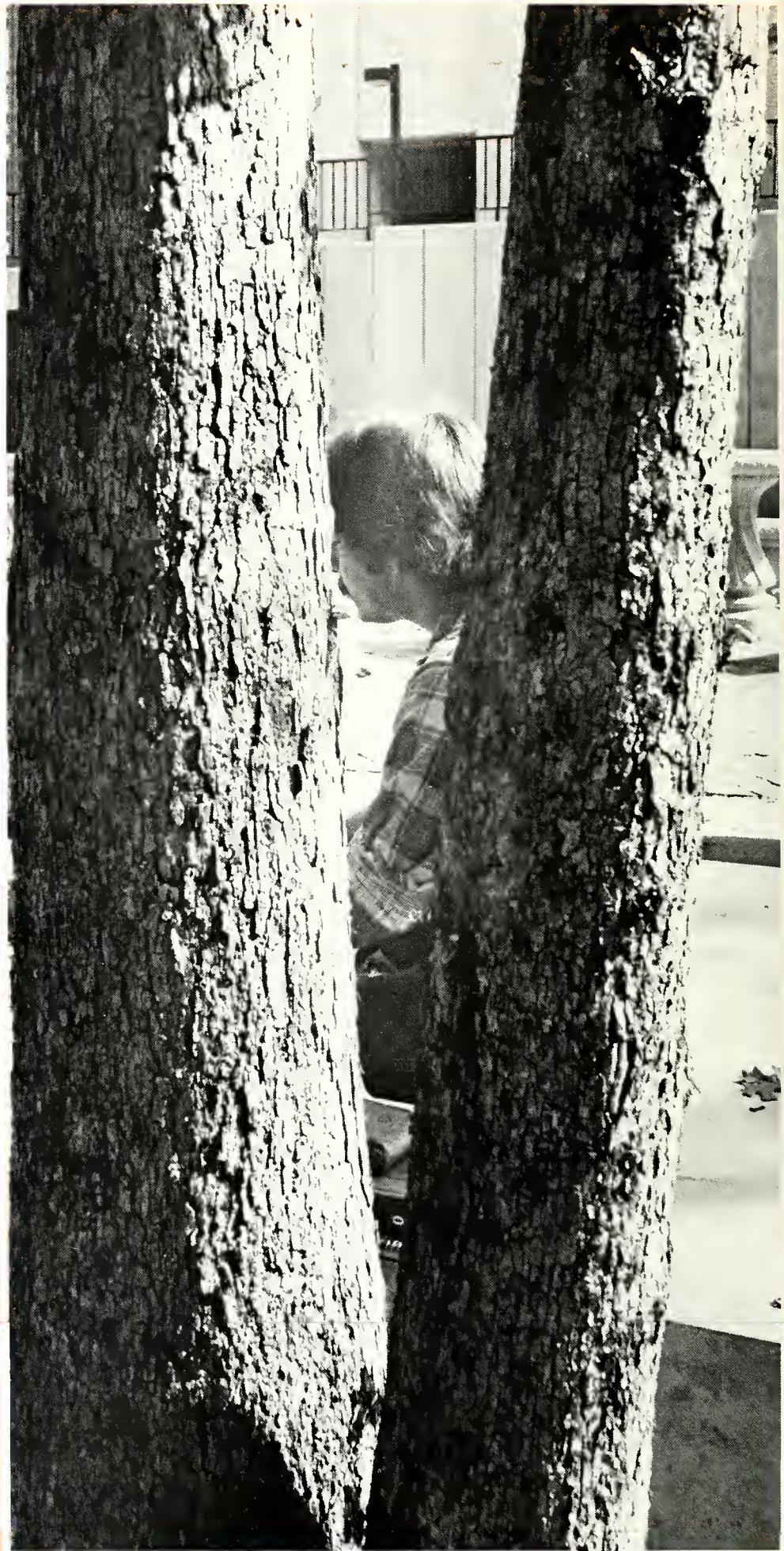
Whitman says: "All that a person does or thinks is of consequence. Not a move can a man or woman make that affects him or her in a day or a month or any part of the direct lifetime or the hour of death, but the same affects him or her afterward through the indirect lifetime."

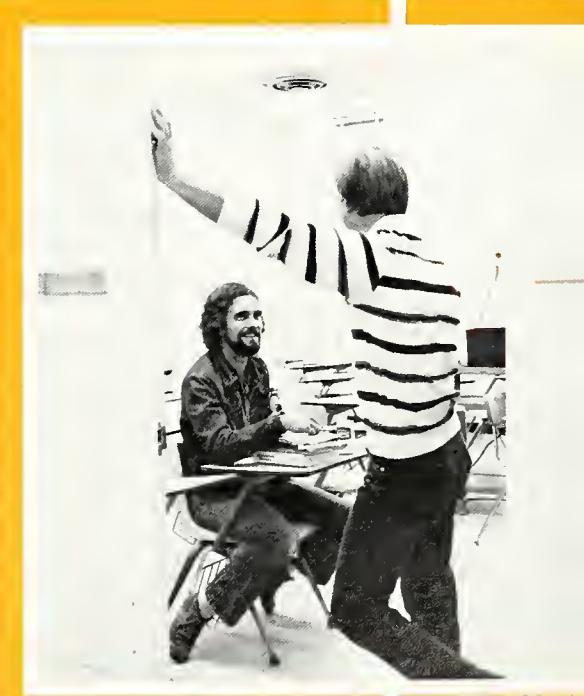
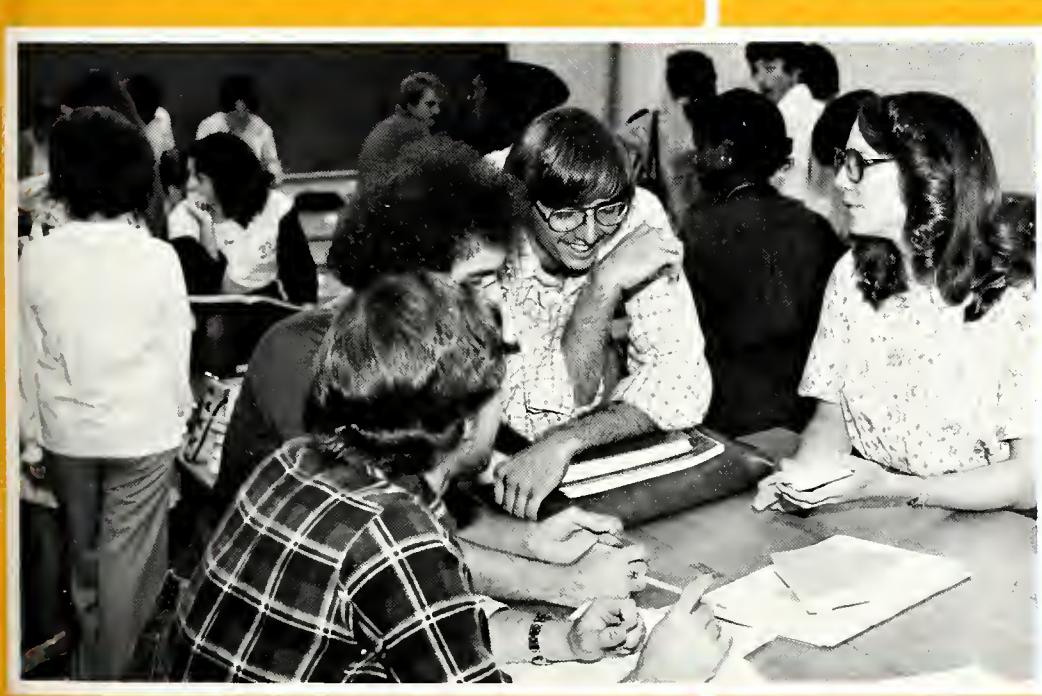
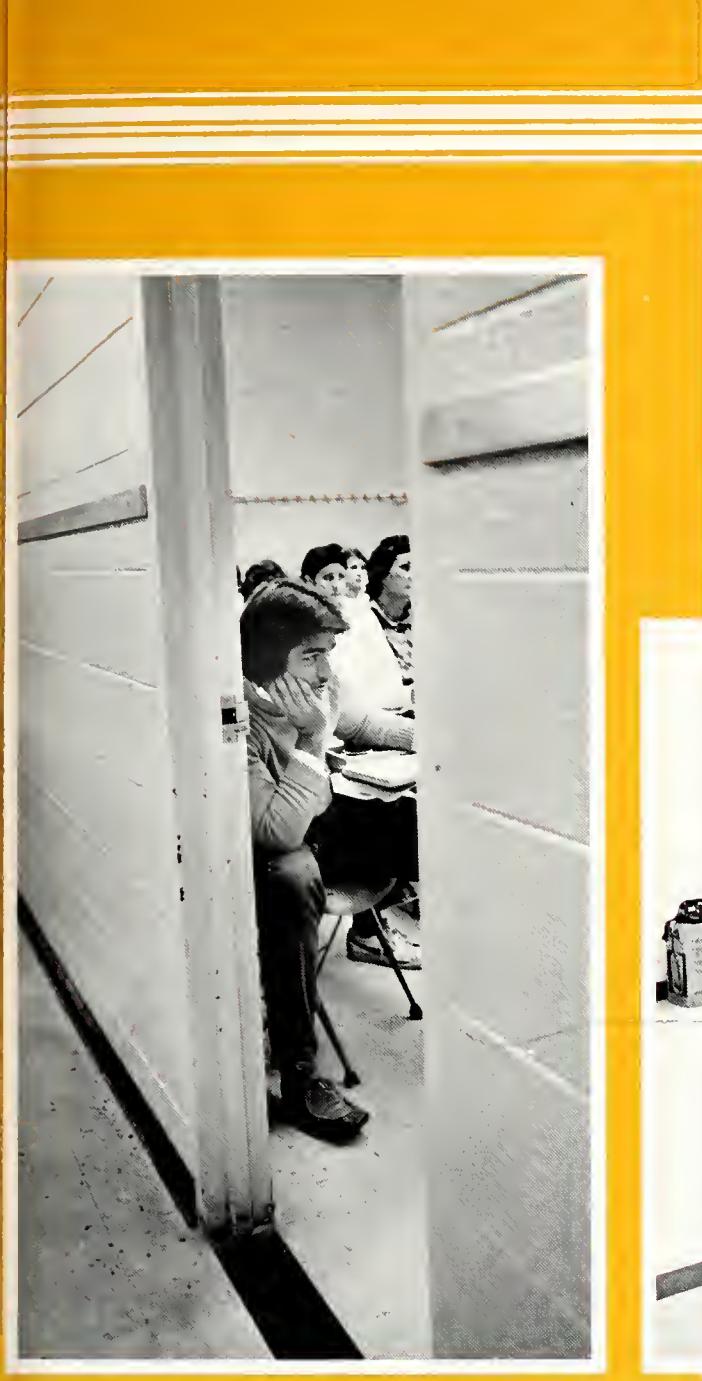
So, here we are, the students of Gaston College, the dreamers of dreams, striving to leave our mark, our remembrances of all our doings for those we leave behind. Our dreams are unique; they reflect our visions . . . our personal celebrations of life.



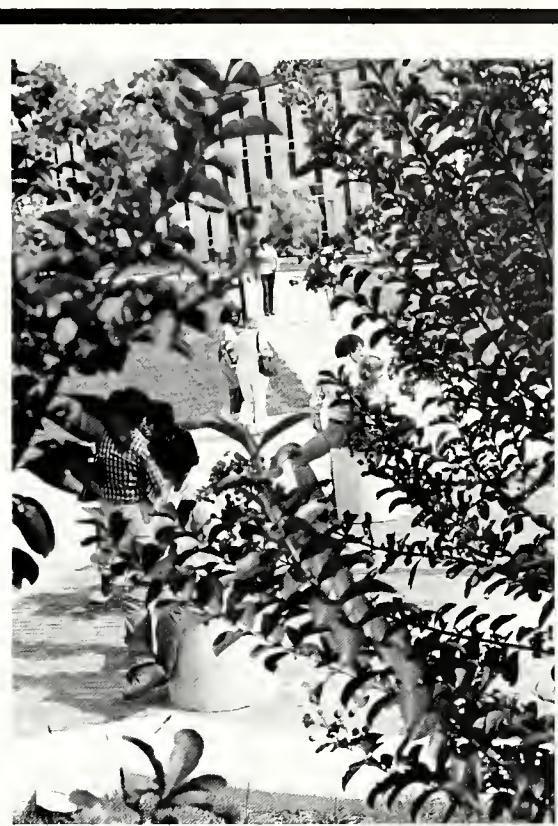








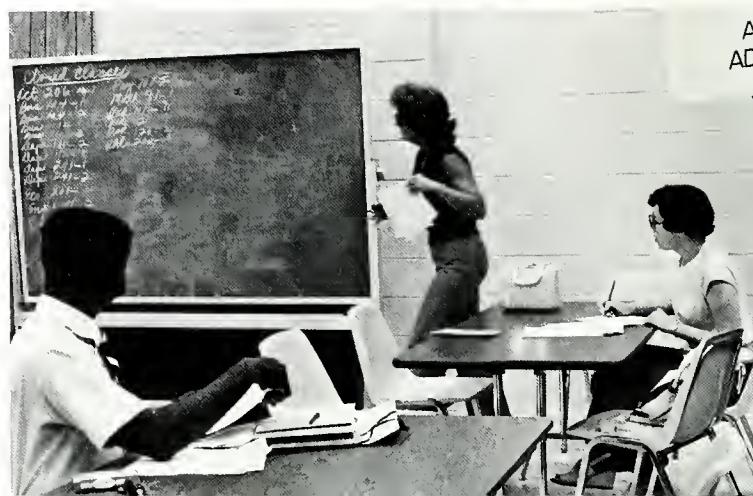




"I celebrate myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good
belongs to you."



"I loaf and invite my soul,
I lean and loaf at my ease observing
a spear of summer grass."





"Creeds and schools in abeyance,
Retiring back a while sufficed
at what they are, but never
forgotten,
I harbor for good, or bad, I
permit to speak at every
hazard,
Nature without check with
original energy."







"Have you practis'd so long to
learn to read?
Have you felt so proud to get
at the meaning of poems?

Stop this day and night with
me and you shall possess the
origin of all poems,
You shall possess the good of
the earth and sun, (there
are millions of suns left,)
You shall no longer take things
at second or third hand, nor
look through the eyes of the
dead, nor feed on spectres
in books,
You shall not look through my
eyes either, nor take things
from me,
You shall listen to all sides
and filter them from your
self."



Club Day

"I have heard what the talkers were
talking, the talk of the beginning
and the end,
But I do not talk of the beginning
or the end.

There was never any more inception
than there is now,
Nor any more youth or age than there
is now,
And will never be any more perfection
than there is now,
Nor any more heaven or hell than there
is now."



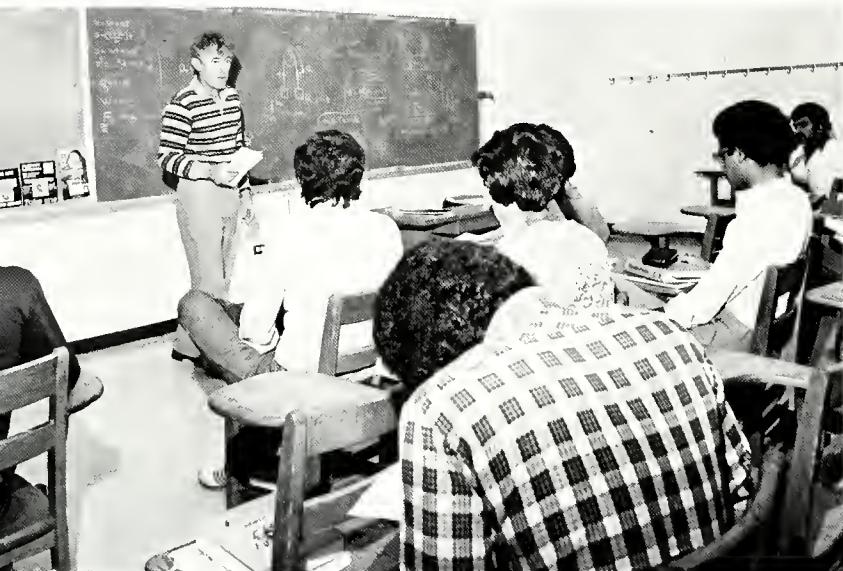
"I believe in you my soul, the other I am must not abase itself to you,
And you must not be abased to the other.

Loafe with me on the grass, loose the stop from your throat,
Not words, not music or rhyme I want, not custom or lecture, not
even the best,
Only the lull I like, the hum of your valved voice."



DREAMS

What effect do those
I meet have upon me ...
And is there a lasting
Touch I leave on others?



And if perchance we meet
And stop to chat for a while ...
Or share some small snatch of our dreams ...
Perhaps, I may borrow from you
Some vision that catches my fancy.





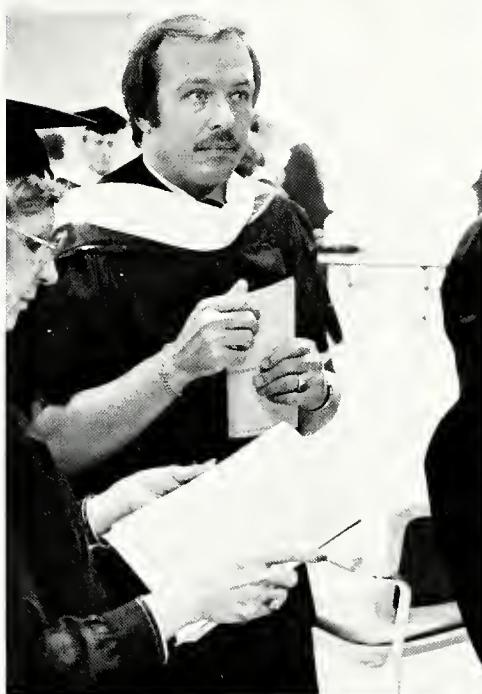
And of all my dreams . . .
Come and help yourself;
You may pick and choose,
For my dreams are part
of you.

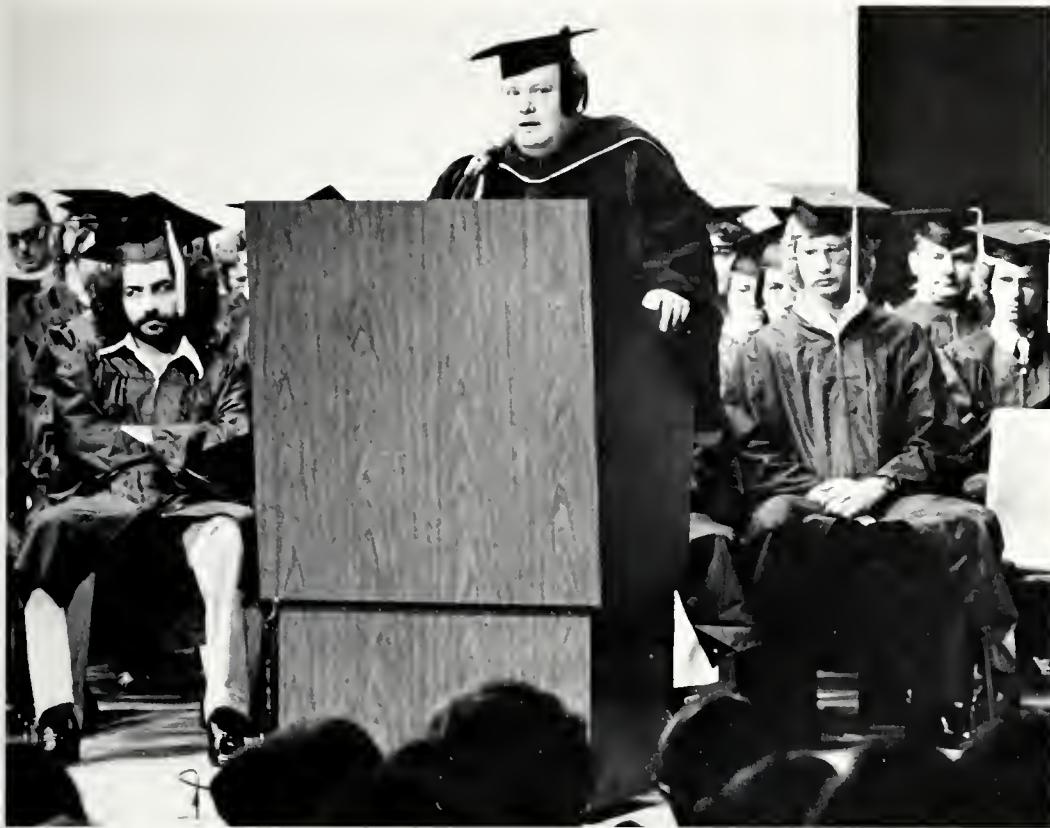


In giving of my dreams . . .
I ensure their survival.
If they are not me, myself,
They are my spiritual essence . . .
And I offer them freely
To all who might wish to partake.

April Bolejack

"I am not an earth nor an adjunct of
an earth,
I am the mate and companion of people,
all just as immortal and fathomless
as myself, . . ."





"In me the caresser of life wherever
moving, backward as well as
forward sluing,
To niches aside and junior bending,
not a person or object missing,
Absorbing all to myself and for
this song."

"These are really the thoughts of all men
in all ages and lands, they are not
original with me,
If they are not yours as much as mine they
are nothing, or next to nothing,



If they are not the riddle and
the untying of the riddle they
are nothing,
If they are not just as close as
they are distant they are
nothing.

This is the grass that grows
wherever the land is and the
water is,
This is the common air that
bathes the globe."





"Have you heard that it was
good to gain the day?

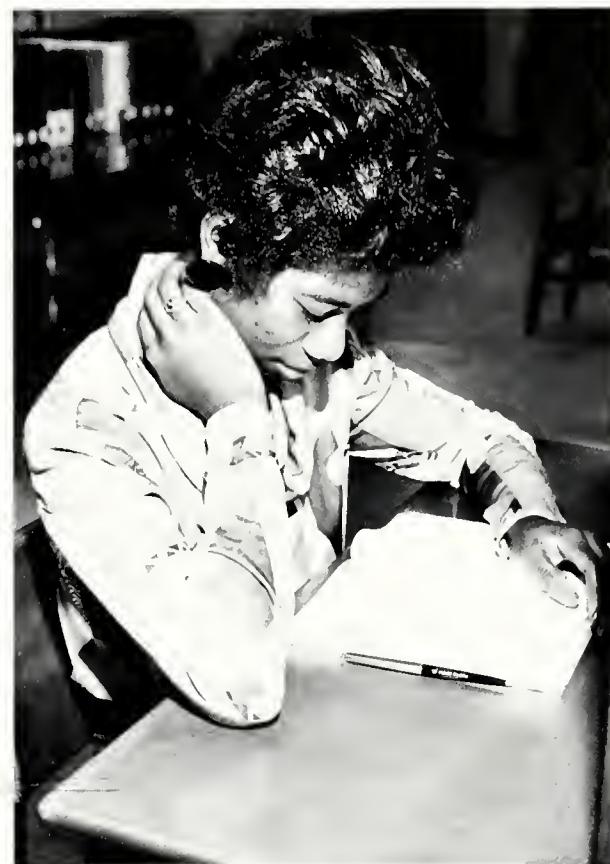


I also say it is good to fall, battles
are lost in the same spirit in which
they are won."

"I exist as I am, that is enough,
If no other in the world be aware, I sit content,
And if each and all be aware I sit content.



One world is aware and by far the largest to me,
and that is myself,
And whether I come to my own today or in ten
thousand or ten million years,
I can cheerfully take it now, or with equal
cheerfulness I can wait."

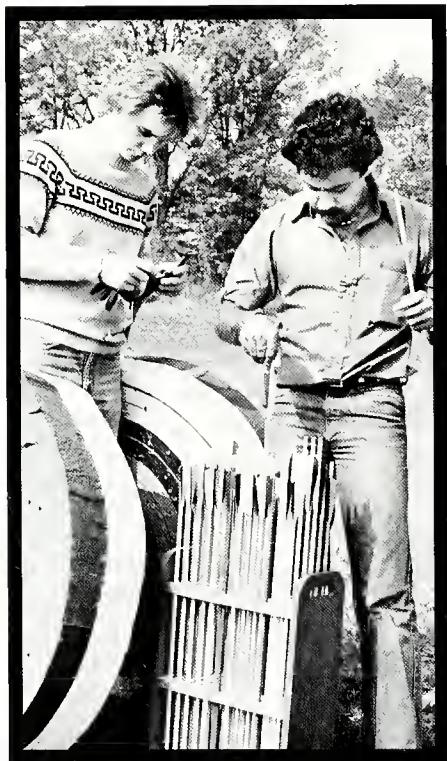


"I am the poet of the Body and I am the poet of the Soul,
The pleasures of heaven are with me and the pains of hell are with me,
The first I graft and increase upon myself,
the latter I translate into a new tongue.

I am the poet of the woman the same as the man,
And I say it is as great to be a woman as to be a man,
And I say there is nothing greater than the mother of men."

"I tramp a perpetual journey, (come listen all!)
My signs are a rain-proof coat, good shoes, and a staff cut from the woods,
No friend of mine takes his ease in my chair,
I have no chair, no church, no philosophy,
I lead no man to a dinner-table, library, exchange,
But each man and woman of you I lead upon a knoll,
My left hand hooking you around the waist,
My right hand pointing to landscapes of continents and the public road.

Not I, not any one else can travel that road for you,
You must travel it for yourself.

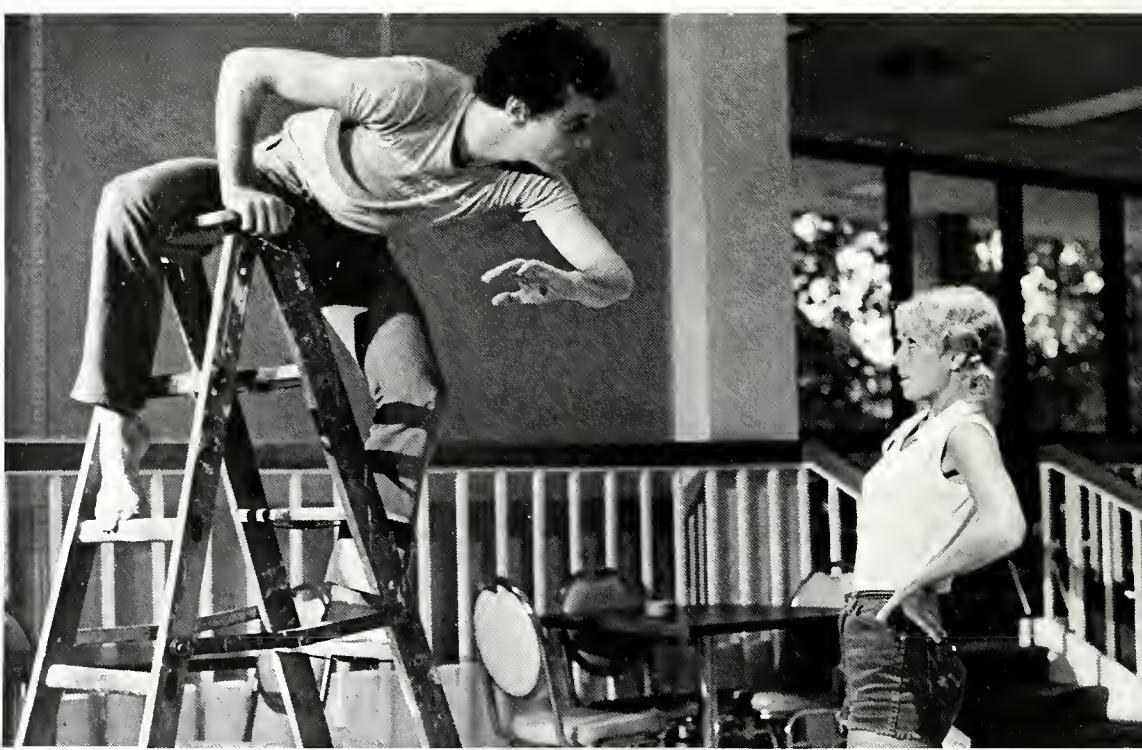
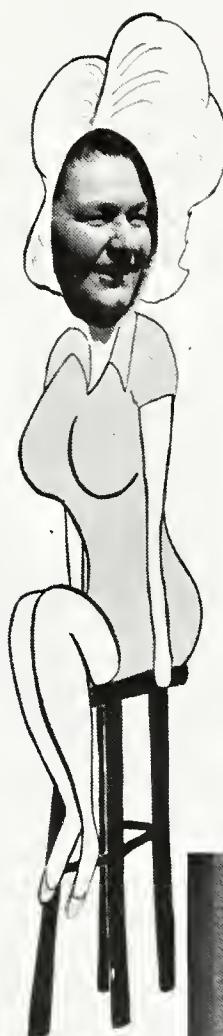
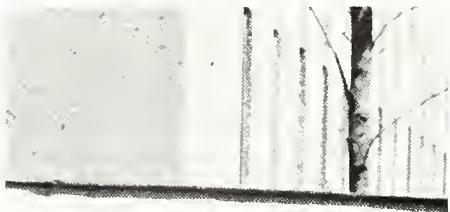


It is not far, it is
within reach,
Perhaps you have been on
it since you were born
and did not know,
Perhaps it is everywhere
on water and on land ...





"If you tire, give me both burdens, and rest
the chuff of your hand on my hip,
And in due time you shall repay the same
service to me
For after we start we shall never lie by again."





"Long enough have you dream'd contemptible
dreams,

Now I wash the gum from your eyes,
You must habit yourself to the dazzle of
the light and of every moment of your life.

Long have you timidly waded holding a plank
by the shore,

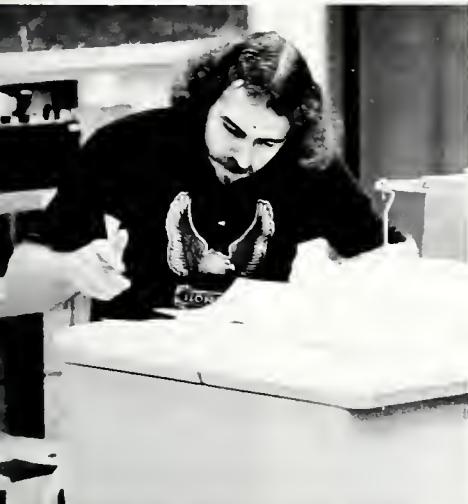
Now I will you to be a bold swimmer,
To jump off in the midst of the sea, rise
again, nod to me, shout, and laughingly
dash with your hair . . .

I bequeath myself to the dirt to grow from
the grass I love,
If you want me again look for me under your
boot-soles.

You will hardly know who I am or what I mean,
But I shall be good health to you nevertheless,
And filter and fibre your blood.

Failing to fetch me at first keep encouraged.
Missing me one place search another,
I stop somewhere waiting for you."

"Song of Myself"
—Walt Whitman











MESSAGE FROM THE PRESIDENT

On this Wednesday, December 20, 1978, the last day of classes before the holiday period begins, I have been asked to pen some thoughts about the year that is drawing to a close and about the year that lies ahead.

The year 1978 has been a busy time for all of us at Gaston College. Our Student Government Association has sponsored a full year of student activities, and our SGA officers have represented us well in recent state-wide SGA meetings. Furthermore, President Terry Messer became the first Gaston College student to serve as SGA president for two consecutive terms, and he became the first student in our history to serve on the Gaston College Board of Trustees — a memorable honor!

Our faculty continues to be one of the most — if not the most — respected instructional groups in North Carolina. Due to the efforts of our faculty members, our College Committee System has become one of the most effective decision-making processes I have ever seen in operation. Overall, it has been a good year for our faculty, and with a sustained funding level, next year will be even better.

In the area of facilities, 1978 was the year in which the Garrison Center became fully operational; and while the thrust in that downtown campus has been Continuing Education, we are beginning to offer some credit courses there also. As of today, in Lincoln County, we are negotiating for a new Lincoln County Campus which could be housed in a large facility, soon to be vacated. On campus, our proposed Learning Resources Center has been on hold, but I have just been told that funds will soon be available for us to proceed on this much needed project.

For me, this has been the most rewarding year of my presidency. The trustees, faculty, staff, and students have collectively made 1978 a year of progress, a year of study, a year of work — three things that I personally enjoy. For my family, 1978 has been a year for maturing and a bit of growing older. Dottie has partly returned to teaching the little ones, whom she dearly loves. Barry had a good year at Grier Junior High School — in academics, football, and baseball. Little Britain turned "two" and is learning how to talk and to order his Mom, Dad, and Big Brother around.

We wish for you and your loved ones a happy and productive 1979. Let us all accept the challenge of making Gaston College a more vibrant center for learning, for teaching, and for serving the people of Gaston and Lincoln counties.



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Mr. Charles E. Ziegler

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Mr. Tom D. Efird



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Mr. W. Wesley Styers



Dr. Bobbie H. Rowland



We Dedicate

For the past ten years, Dr. Thomas A. Will has given unselfishly of his time and abilities to the Board of Trustees of Gaston College. The position of Vice-Chairman is one of the behind-the-scenes — non-glory jobs that is so important to an institution, but rarely noted by the students. Consequently, we seldom pause to offer our thanks. Without Dr. Will's farsighted leadership, Gaston might not have experienced the growth in size or quality of education that it has during his decade of service.

So, for the times we benefited from your experienced wisdom and guidance and failed to express our appreciation ... we, the student body of Gaston College, appreciatively dedicate this 1979 **Reveleer** to Thomas A. Will, M.D.





IN MEMORY

1922-1978

The 1977 Outstanding Service Award was presented to Harold Lee McNeely by the administration of Gaston College. This is highly significant as we look back over his contributions to the quality of education at Gaston.

Mr. McNeely had been the head of the air conditioning and refrigeration department of the Industrial Education Center for five years before our merger in 1965 and he continued to lead that department with exceptional success during his tenure here.

At the time of his passing, Mr. McNeely was the District Director of the International Refrigeration Service Engineers Society, a member of the State Competency Committee for air conditioning education, and Chairman of the Admissions Committee of Gaston College.

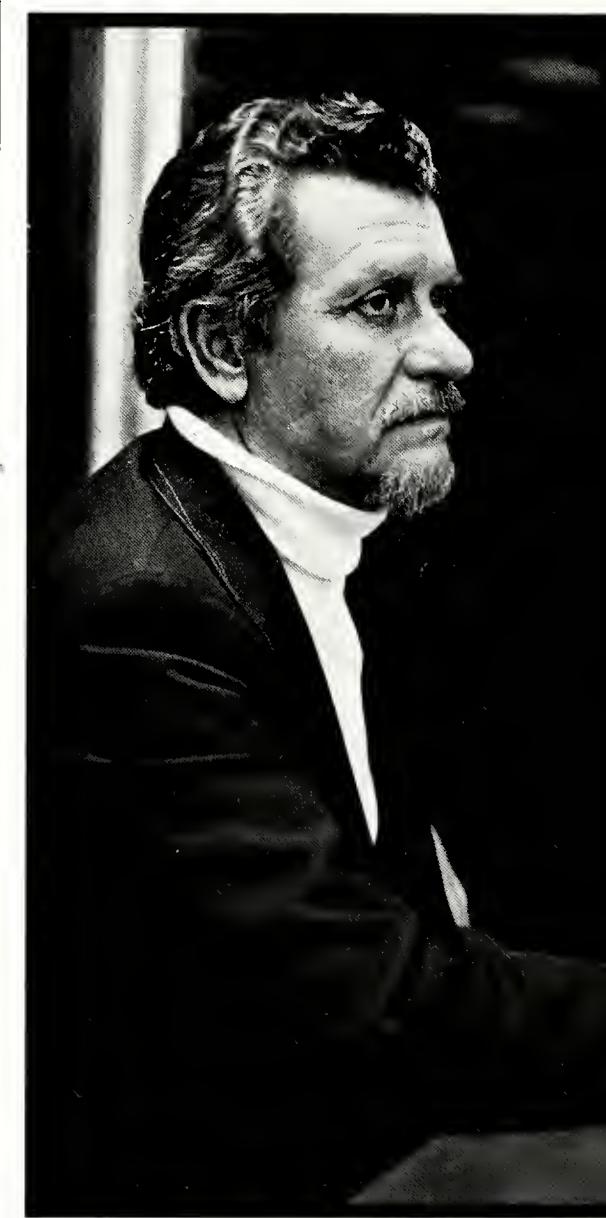
His mark on his profession and on this institution was both superior and lasting.



In Appreciation

We have been privileged to have among us for fourteen years a man whose stature in his field could not be excelled. With his leadership, he and his colleagues have firmly established their department as one of the finest at Gaston College, establishing an excellent record for preparing students for related higher education.

In recognition of his scholarship, his love for the Gaston College community, his genuine concern for the student, and his personal ideals and character, the **Reveleer** Staff is pleased to express appreciation for the contributions of Mr. Leslie Berge Beam.



I am a part of all that I have met;
Yet all experience is an arch wherethro'
Gleams that untravel'd world whose margin fades
For ever and for ever when I move.
How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!
As tho' to breathe were life! Life piled on life
Were all too little, and of one to me
Little remains; but every hour is saved
From that eternal silence, something more,
A bringer of new things; and vile it were.
For some three suns to store and hoard myself,
And this gray spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.
"Ulysees" Alfred, Lord Tennyson

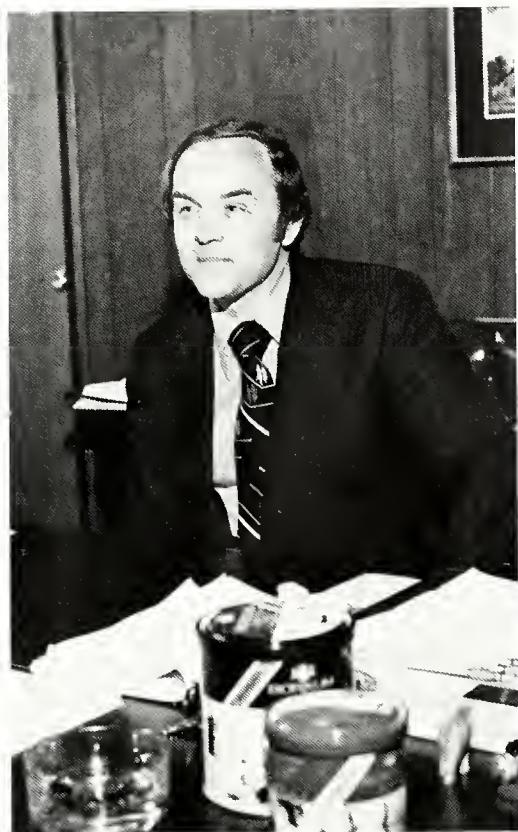




Joining the faculty of Gaston College in the days of its infancy, Helen Rhyne Marvin established herself as an instructor who was interested in giving of herself and sharing her knowledge with both students and co-workers.

She has not only taught the American political system, but also actually involved herself in it. Consequently, her classes have been uniquely instilled with the experiences of a knowledgeable participant.

Mrs. Marvin, who is currently serving her second term in the North Carolina State Senate, will long remain the "favorite daughter" candidate of Gaston College, and we will always be quick to claim her as our own. She will be remembered at Gaston for her excellence as an educator, department head, and humanitarian.



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President

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Dr. Robert Howard
Dean of Instruction



Dr. Troy Huntley
Associate Dean of Instruction



Dr. Bruce Trammell
Dean of Business Affairs



Dr. Horace Cline
Dean of Students



Dr. Paul Berrier
Assistant to President
and Director of Development

Administration



Dr. Helen Carter
Dean of Admissions and Director of Financial Aid



Dr. Milton Hagen
Director of Research and Personnel



Mr. Russell Keck
Assistant Dean of
Technical Division



Mr. John Morris, Registrar



Dr. Margaret Stewart
Academic Dean



Dr. John Merritt
Dean of Continuing Education



Dr. Jimmie Babb
Dean of Vocational Division



Mrs. Valeria Granger
Assistant Dean of Nursing Division



Dr. Amitava Chatterjea
Assistant Dean of Technical Division



Mr. David Hunsucker
Director of Learning Resources Center



Dr. David Johnson
Dean of Evening Affairs and
Director of Placement

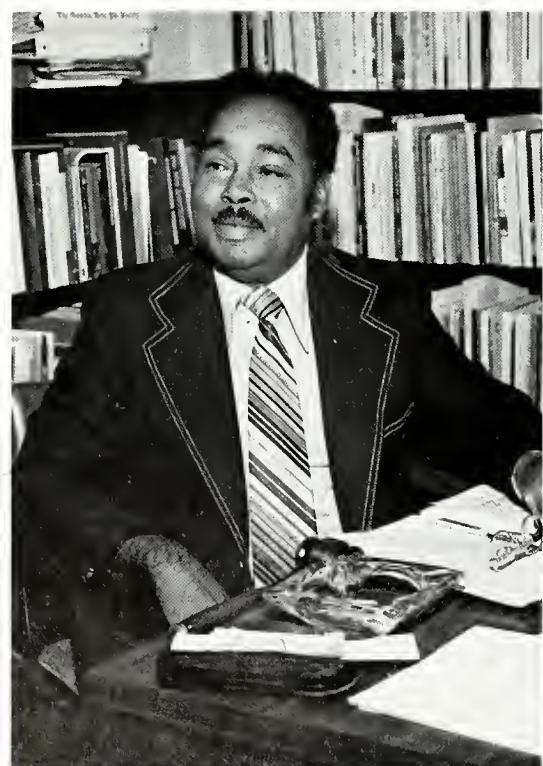
Administration



Mr. Dennis Perry
Director of Public Information



Mrs. Jimmie Cruse
Supervisor of Business Office



Mr. Oliver J. Davis
Coordinator of Academic
Advisement and Counselor



Ms. Helen Hilton-Bryant
Counselor



Dr. Dean Jones, Counselor and
Director of Career Planning
and Testing



Mr. Sam Scott
Director of Plant Operations



Mr. Bobby Rankin
Security Officer



Mrs. Linda Holmes
Director of Purchasing & Equipment



Mrs. Ann Costner
Manager of Bookstore



Mr. Charles Setzer
Director of Auxiliary Services



Norma
Alexander



Lois
Auten



Jimmie
Babb

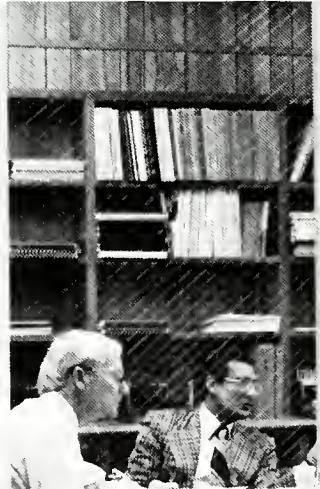


Barbara
Baker



George
Ball

Faculty





Roland Ball

Martin Bellar

Paul Berrier

Ben Berry



Roy Bingham

Bob Blanton

Jane Blanton

Steve Bostian



Sandy Boyd

Candy Brandon

John Brenner

Pearlie Brown



Pat Butts

Doy Calhoun

Fairley Cameron

Eddie Cameron



Helen Carter

Amitava Chatterjea

Henry Cline

Betty Carpenter

Horace Cline

Mildred Cloninger



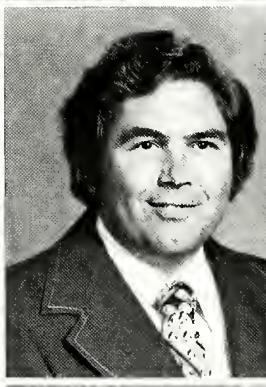
Lucille Cogdell



Judith Cole

Dick Cole

Ann Costner



Richard Crawford

Jimmie Cruse

Joyce Dale



Claude Davis

Ken Davis

O.J. Davis

Eugene Dee

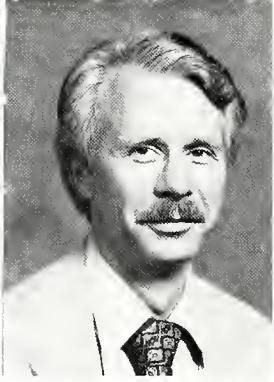


Alice A. Dixon

Elizabeth Domenico

Gwen Duarte

Richard H. Duncan



Stewart Dunsmore

Bill Farrell

Joyce Fowler

Lawrence Galant



Saul
Goldman



Harry
Goodson



Valeria
Granger



Phyllis
Grant



Linda
Greenlee



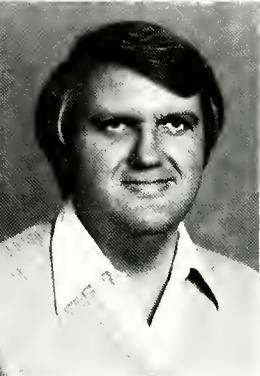
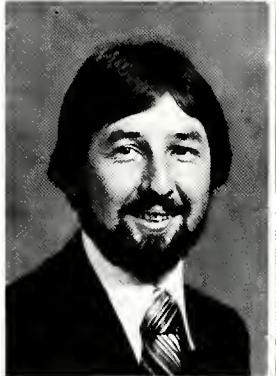
Sara Gribble



Thomas Hollenbeck



David Hunsucker

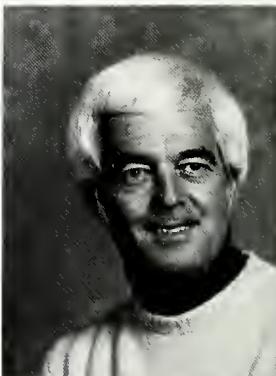


Troy Huntley

Fenwick Huss

Dianne Johnson

Dean Jones

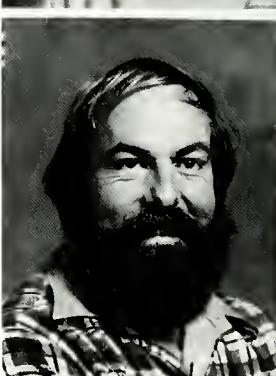


John Jones

Russell Keck

Don Killian

James Kinard



Brenda Kincaid

Bonita King

Keith Lambert



Vincent Leong

Joseph Lewandowski

Tom Logan

Paul Lunsford

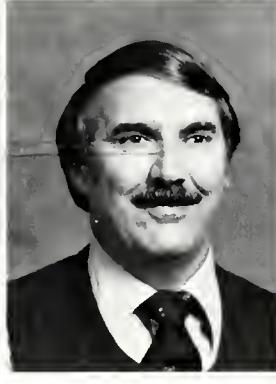


Lucinda Lynch

Porter McAteer

Nellie McCrory

John McDermott



Sharon McElveen

Daisy McGill

Cary McSwain

William Manikas



Robyn Martin



J.C. Mitchell



Linda Navey



Gene Newman

Sharon Nichols

Joyce Paulin

Geraldine Pearson

Dennis Perry



Sam Phillips

Ken Quick

J.V. Richardson

Kay Roberson



Bill Robinson

James Rogers

Harry Runyon



Jeanelle Schultz

Kathy Scott

Robert Scott

Sam Scott



Patricia Sellers

Charles Setzer

Jimmie Sigmon

Lee Simmons



Gary Simpson

Paul Smith

Margaret Stewart

Sheila Stokes



Joyce Stroup

Camilla Suddreth

Alma Thompson

Jean Todd



John Topp

Bruce Trammell

Hilda Trimnal

Ylia Walsh

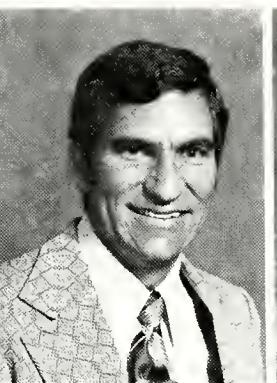
Jimmy Walters



Everette Warren



Allen Wash



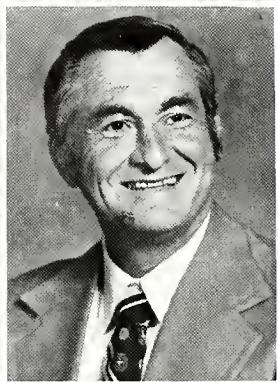
Paul Whippo



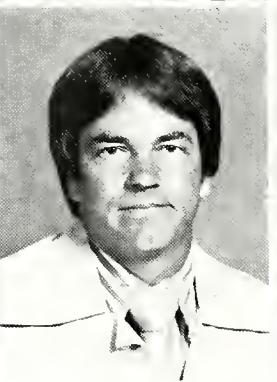
Glenn Williams



Robert Williams



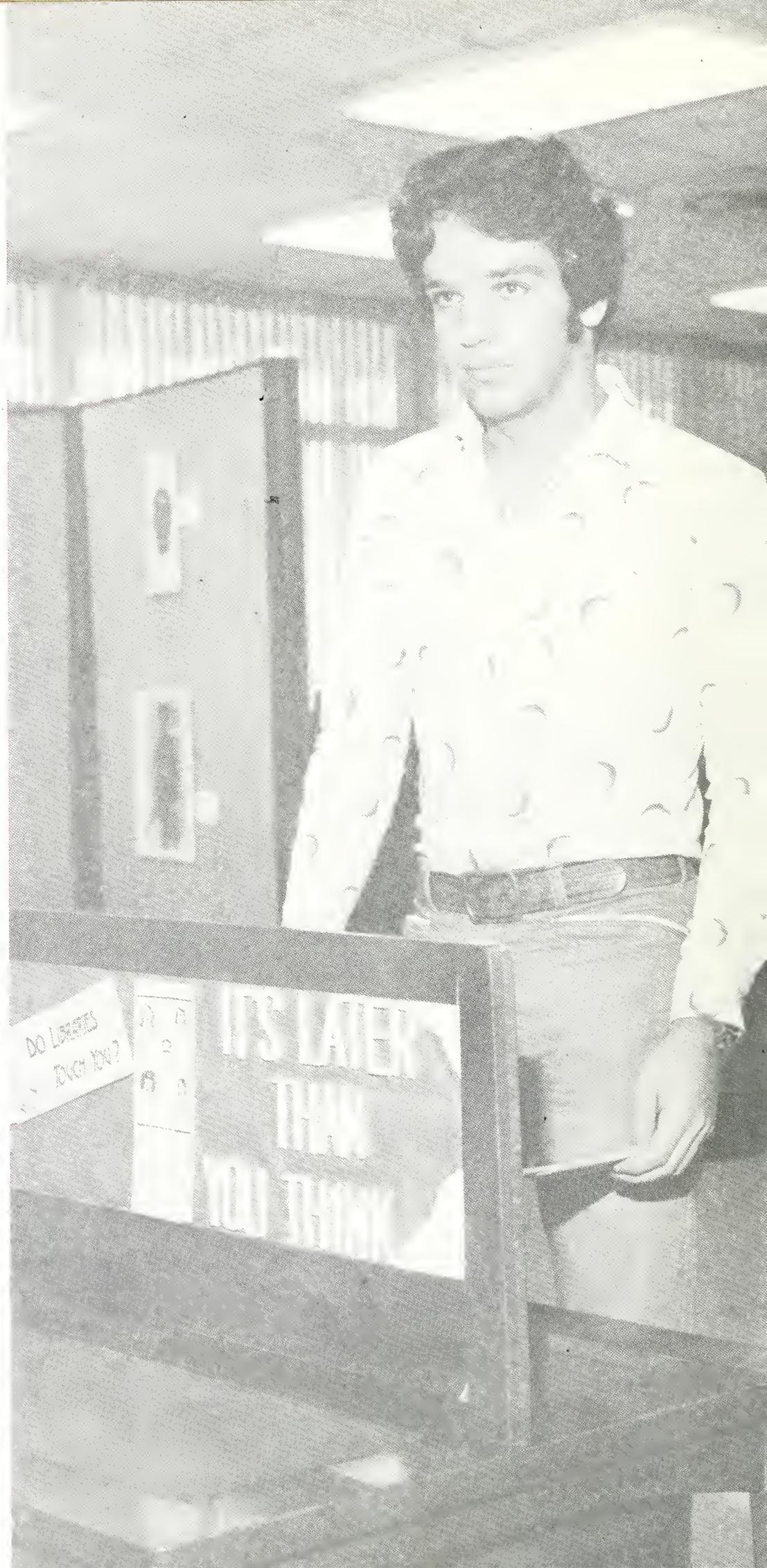
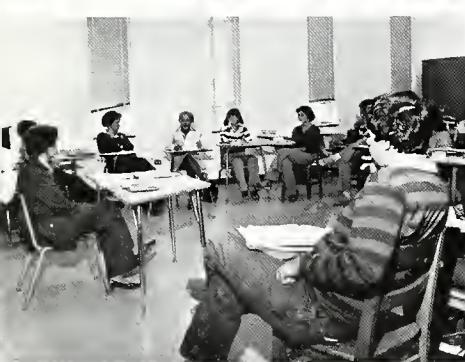
Bobby Wood

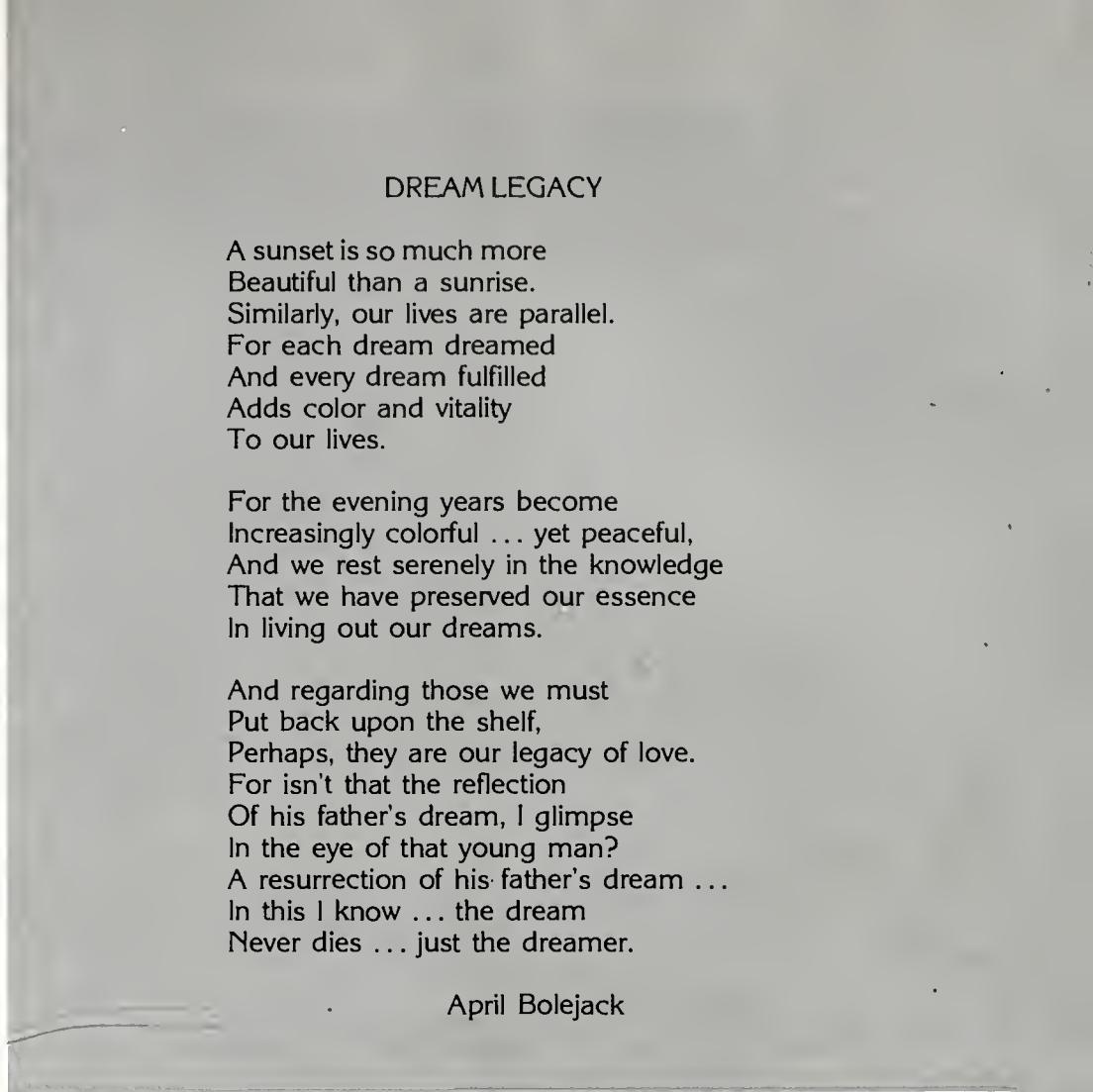


Dorothy Woody



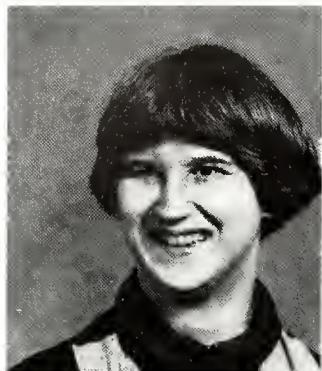




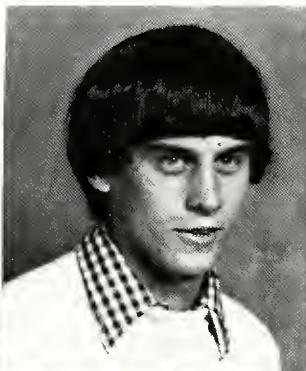


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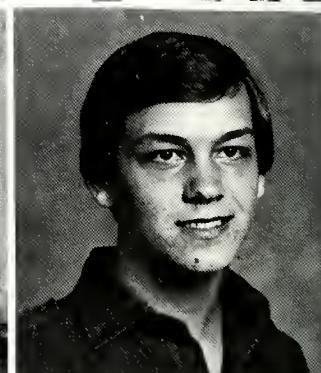
Kim Abernathy



Tim Abernathy

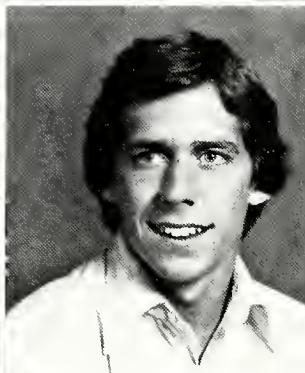
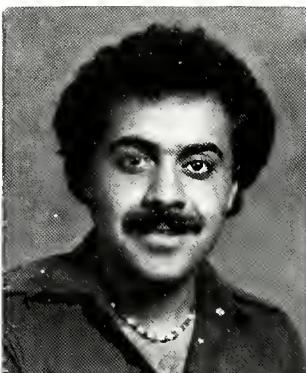


Melissa Alexander



Timothy Alwan

Trudy Anerson



Faramarz Anvari

Ricky Armstrong

Kim Austell

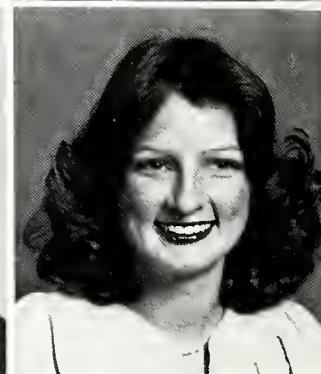
Laura Baker



Janice Bane

Connie Barber

Pat Barber



Cindy Barger

Belinda Barnett

Patsy Barnett



Frank Barneycastle

Butch Barrett

Delouise Barringer

Roger Bates



Tony Bauldin

Bradley Baxter

Janet Beal

Virginia Beal



Dawn Beam

Donna Beam

Sam Beam

Steve Beatty

Rhonda Begg



Myra Bell



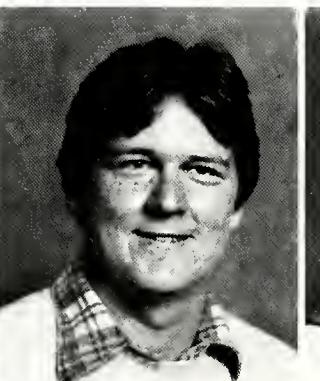
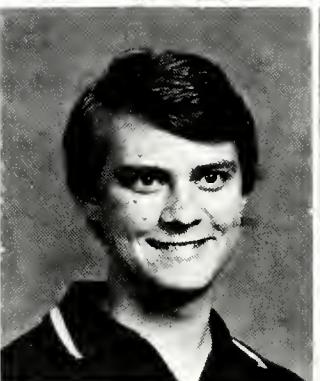
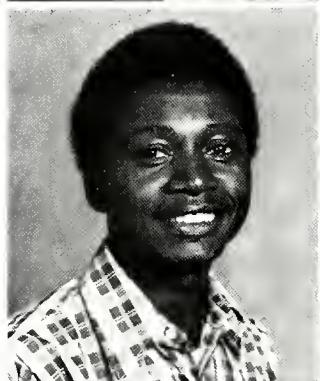
Tammie Bennett



Debbie Benoy



Harry Berry



Barbara Biddix

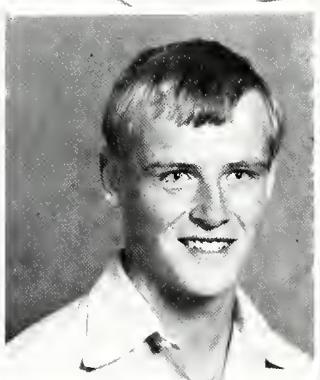


Tammie Biddix

Benny Blackburn

Cheryl Blackmon

Rick Blackwell

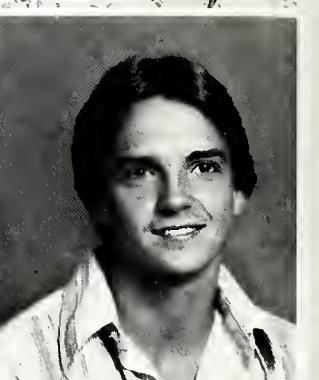
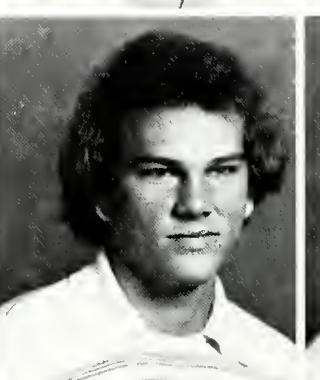


Eric Blom

April Bolejack

Robert Bordens

Suzette Bowers



Oque Boyce

Evelyn Boyles

Bill Bradley

Tommy Bradley



Terry Bradley

Helena Bradshaw

Warren Breedlove

Gary Bristol



Samuel Brittain

Awilda Brooks

Ellen Brooks

Mary Brooks



Terry Brooks

Richard Broome

Charles Brown

David Brown



Julia Helene Bryant

Sherry Bryant

Ernest Bryson

Sharan Buckanan



Vickie Buffin

Jeppie Bullington

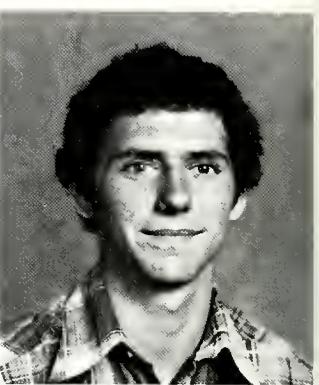
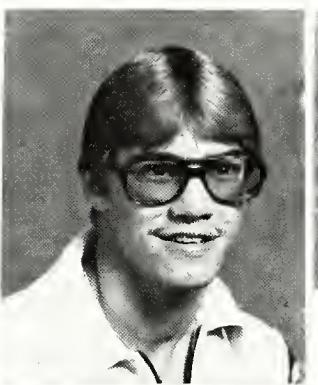
Frances Burchfield

Kathy Burleson

Mark Burns



Frank Butler



Olin Byrum

Terry Cain

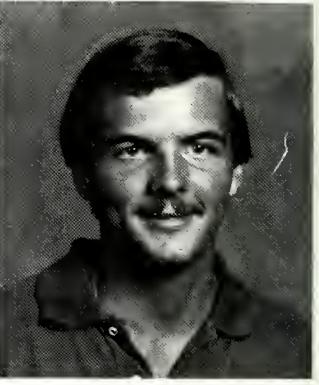


Janice Caldwell

Nadine Caldwell

Curtis Calhoun

Norma Camp



Cindy Carpenter

Johnny Carpenter





Karen Carpenter

Renee Carpenter

Susan Carpenter

Tim Carpenter

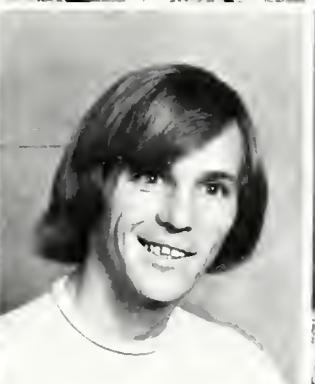


Betsy Carroll

Lisa Carroll

William Carroll

Jim Carswell

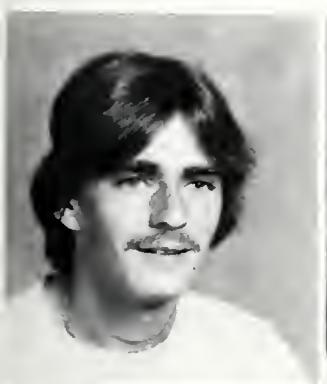


Tacy Carter

Rita Cartrett

Donny Cash

Gene Cash



Jim Cashwell

Sheri Candle

Michelle Chambers

Mildred Chapman



Sarah Chastain

Kenneth Childers

Henry Chucci

Karen Clark

Sharon Clark



Gail Clays



Mandi Clements

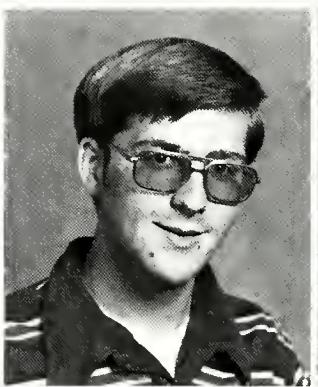
Dana Clemmer

Patti Cline



Norris Coleman

Emily Conner



Cheri Corbin

Joan Cornwell



Tammy Cornwell

Judy Cox

Cynthia Cox

Leta Cozdell



Karen Craig

Jan Crawford

JoAnn Crawford



Thomas Crawford



Karen Crisp



Beth Crooke



Crystal Crunkleton



Joel Dagerhardt



Anna Davis



Donna Davis



Jeff Davis



Mark Davis



David Deal



David Deal



Eugene Dee



Melanie Dellinger



Melissa Dellinger

Renee Dellinger



Sondra Dellinger



Bonita Derberry



Debra Dixon



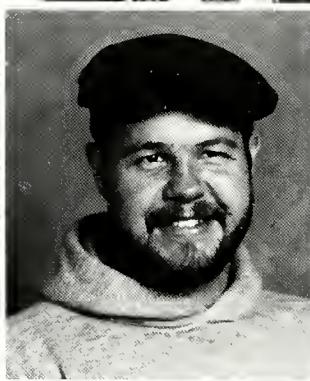
Marka Dixon



Karen Dancoff



Wiggy Doore



Lori Dover



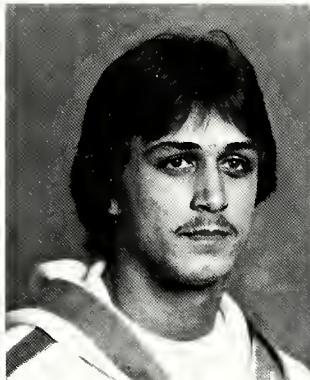
Celia Drum



Cynthia Duncan



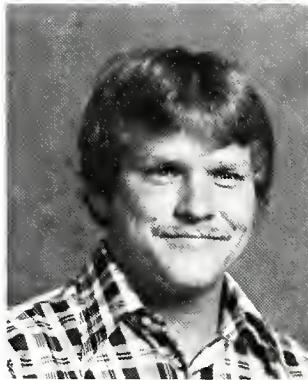
Clay Dunn



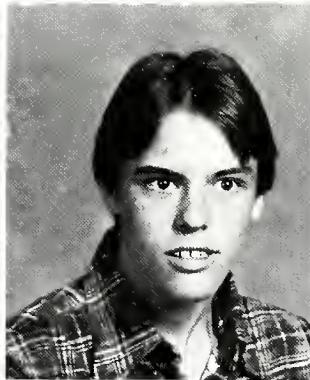
Teresa Dye



Fred Eaker



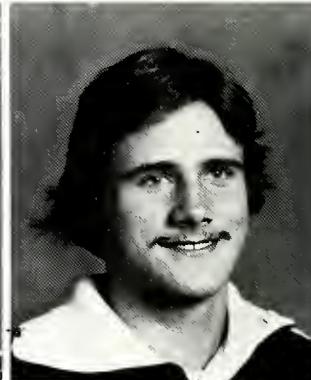
Charles Edmondson



Karen Edwards



Lindsay Edwards



Nancy Elmore



Johnny Endicott



Kenneth Enery



Linda Etters





Gail Eudy
Roy Farnsworth
Peter Fayssaux
John Ferguson



Jim Fields
Virginia Fischer
Bobbie Fish
Ola Flow



James Ford
Vicki Ford
John Foster Jr.
Donna Fowler



Mitch Frady
Mary Jo Friday
Donna Fulbright
Mike Fulbright



Dorothy Funderbark
Karen Fuquay
Jerry Gaddy
B. Jane Gant

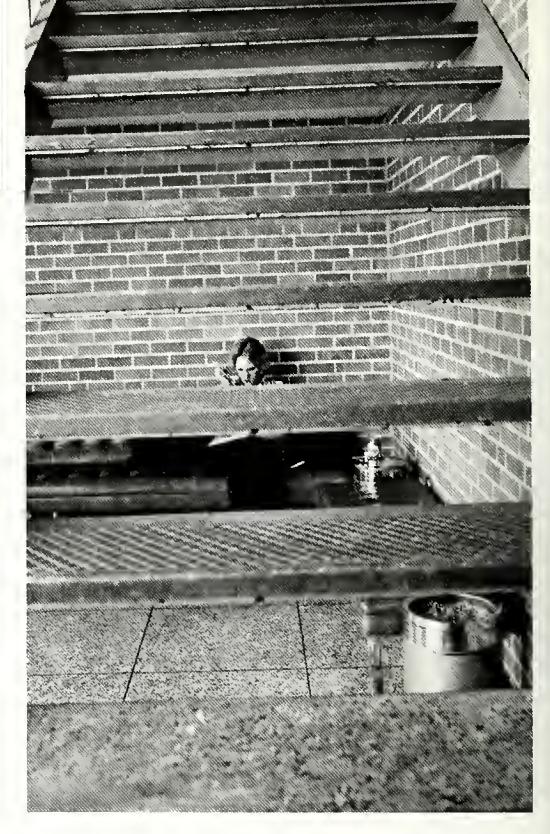
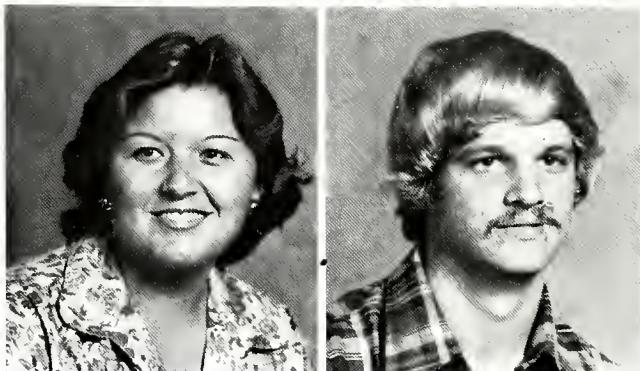
Raymond Gardin, Jr.

Gay Garner



Chuck Garner

Tim Garner

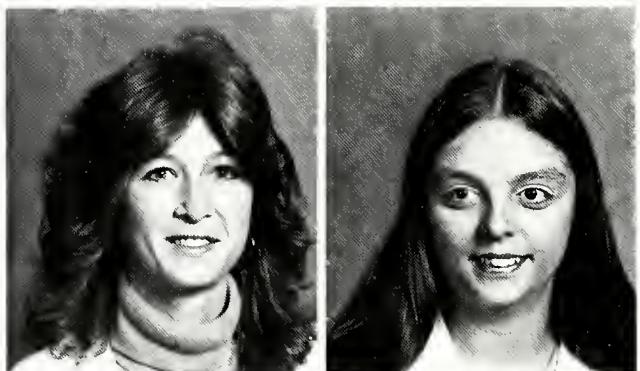


Gail E. Garrett

Nancy Gates

John Geter

Elaine Gibson



James Gilbert

Thomas Gillelan

Gayle Gladden

Melinda Glenn

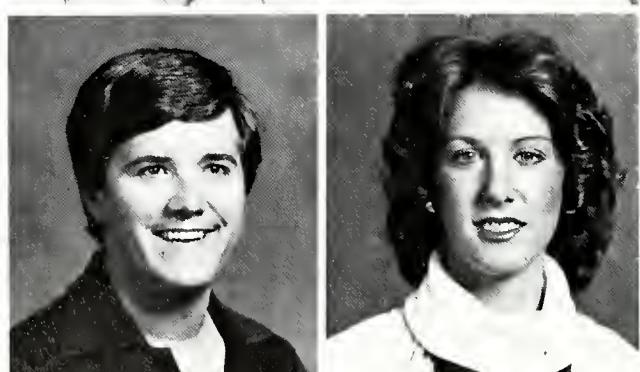


Rusty Gabel

Jan Goforth

Anna Golio

Roloin Grant





Penny Green

Janice Greene



Dale Gregory

Joyce Gregory



Donovan Grice

Bill Griffin

Henry J. Griffin

Ray Guffey



Glenn Gullate

Michele Gunter

Carolyn Haas

Lynnine Haas



Farid Habibifard

Faramarz Hafezi

Eddie Hager

Gayle Hamilton

Wanda Hamrick



Lisa Handsel



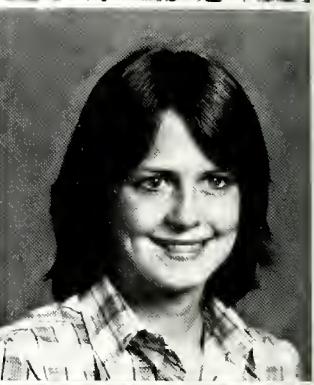
Kim Hanna



Crystal Harrelson



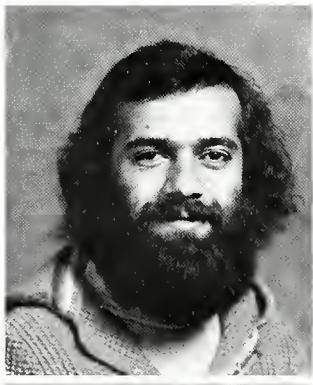
John Harrelson



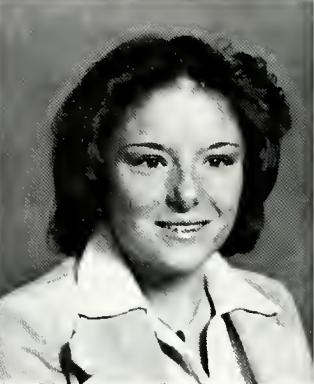
Tammy Hartsoe



Ali Hematian



Miranda Hendrick



Larry Hensley

William Herndon

Ricky Hickman

Jackie Hill



Joyce Hill
Louise Hill
Teresa Hise
Wayne Hodges



Ted Hoffman
Sharon Holden
Peggy Holder
Pamela Hollar



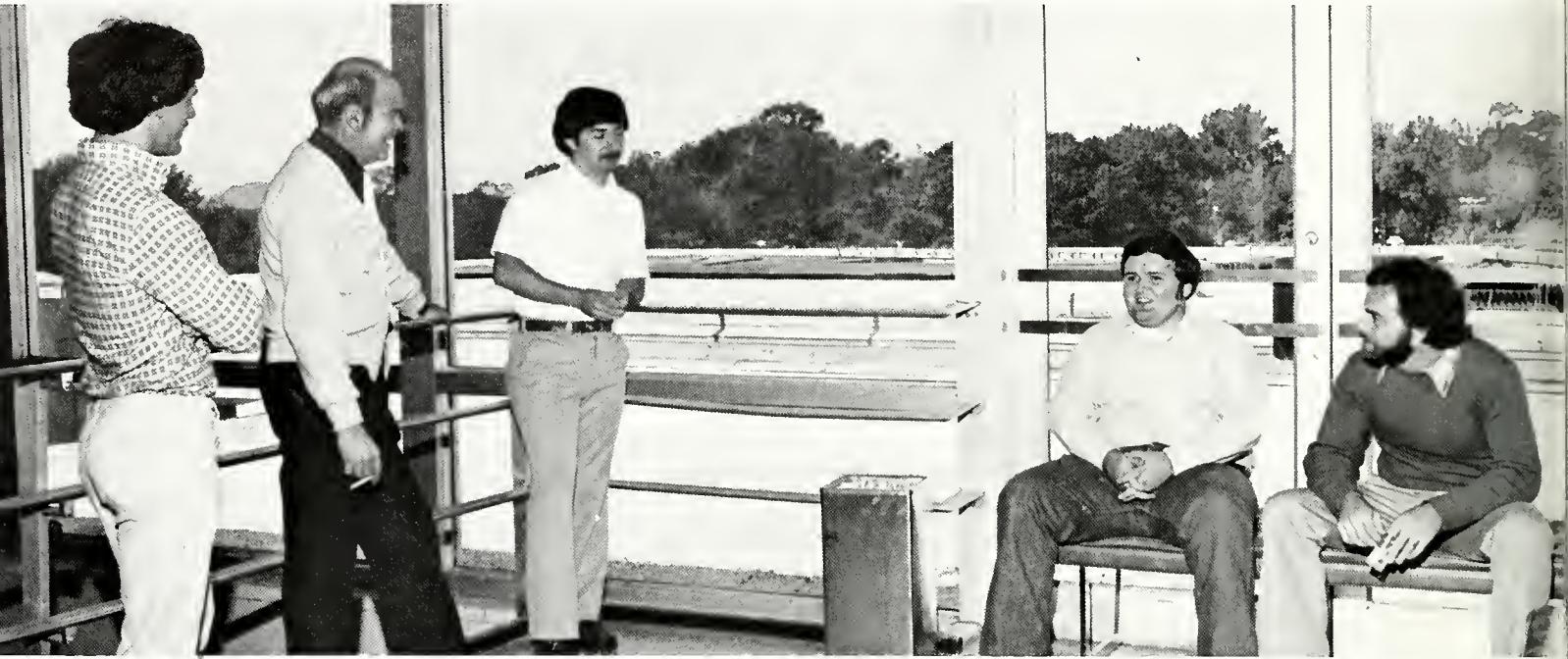
Shayne Holt
Benjie Homesley
Sheila Hook
C. Ross Hopkins



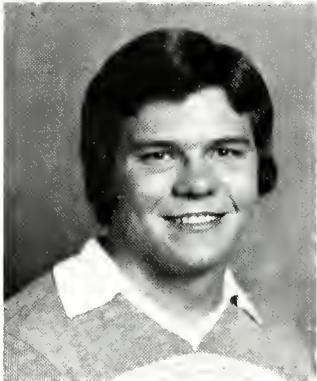
Betsy Hord
Jeane Horne
Joy Houser
Cindy Howard



Darlene Howard
Tresa Howard
Angela Huckaby
Tommie Huckaby



Doug Huddle



Debbie Hullender



Janet Hunt





Craig Jackson

Dean Jackson

Debra Jackson

Dennis Jackson



Louise Jamison

Mohamed Jarbu

Cindy Jarrett

Ruby Jeffries



Cathy Jenkins

Kenny Jenkins

Susan Jenkins

Jeff Jimison



Bobby Jolly

Frankie Johnson

Loretta Johnson

Sondra Johnson



Steve Johnson

Teena Johnson

William Johnson

Jan Jones

Charles Jumper



M. Justice



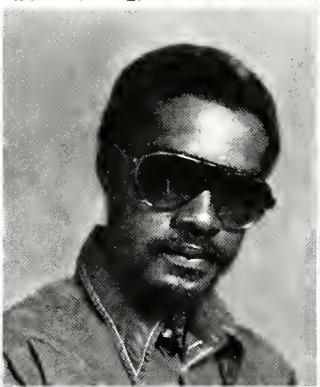
Trena Keener



Linda Kelley



James Kendrick



Dwight Kennedy



Sue Kerley



Carroll Kerr, Jr.



Cindi Kimbel



Deanne King



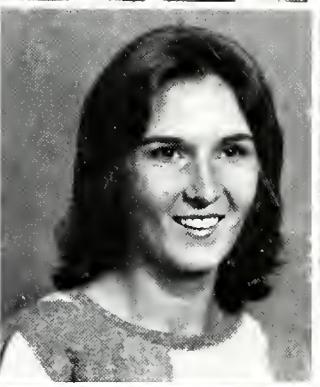
Cathy Kiser



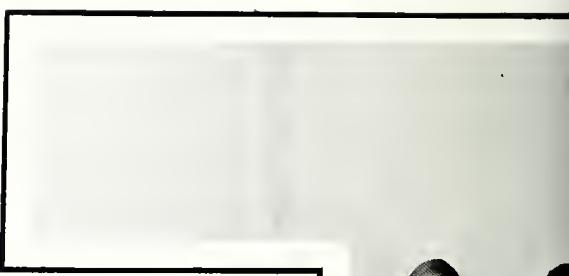
Randy Kiser



Tracy Kiser



Kandy Koone



Mike Kuykendall



Melissa Lackey

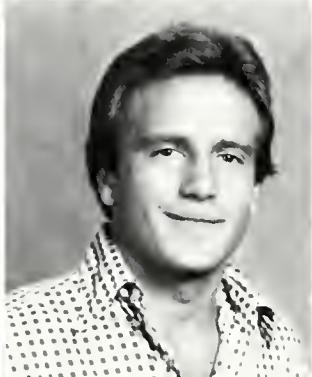


Susan Lackey

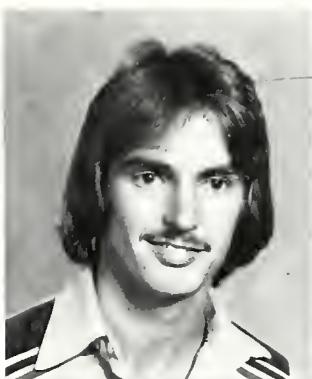




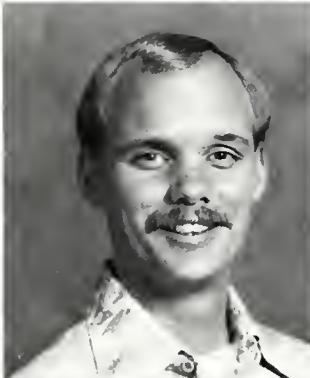
Michael Lail
Norris Lamb
James Land
Robin Lane



Mary Jean Lark
Steve Laughten
Paulette Lawing
Tina Lawing



Diana Leatherman
Mike Leatherman
Jane Ledford
Victoria Lehman



Violet Lemmons
Penny Leonhardt
Robert Lindsey
Vicky Lingerfelt

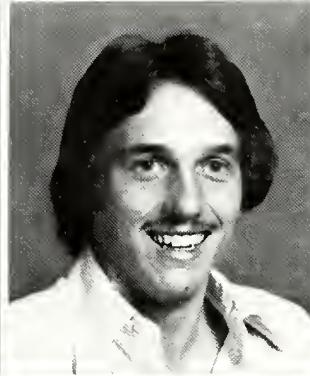


Dianne Little
Kim Long
Mary Jane Long
Chuck Love

Cynthia Love

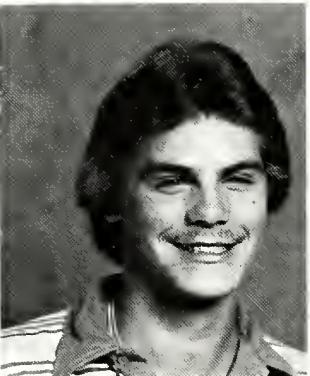


Bill Lovingood



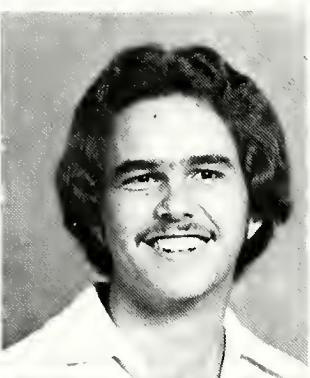
Kathy Lowry

John Lutz



John Lynch

Terry Lynch



James Maddox

Thomas Maddox

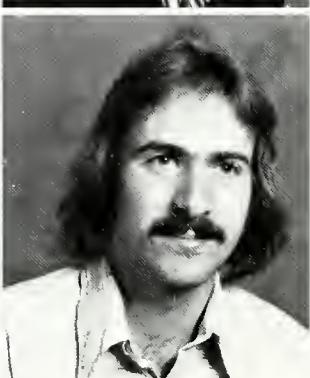


Marti Malone

Dana Martin

Steve Martin

Thomas Martin



Deborah Massey

David Mauldin

Donna Mauney



Michael Mauney

David Maxwell

Lisa McArthur

Nancy McCarter



Sandra McCleave

Meg McCloskey

Tony McCraw

Diane McGee



Kevin McGuire

Edward McLean

Tommie McLeymore

Sandi Merkel



Jeanne Messer

Terry Messer

Robbie Metcalf

Vicky Metcalf



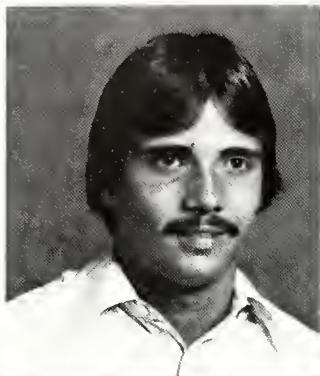
Deborah Miller

Judith Miller

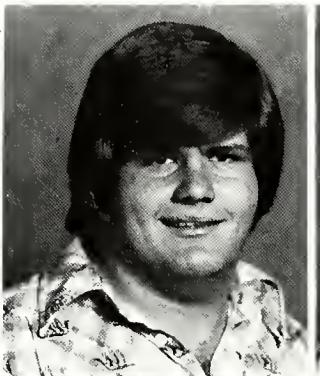
Susan Miller

Shirley Millwood

Rick Mitchem



Sam Mitchem



Lisa Monteith



Barbara Moore

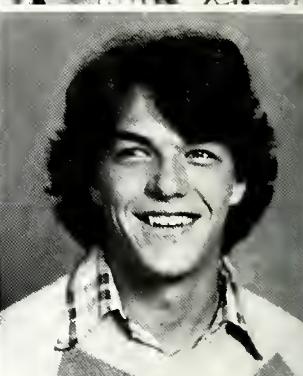
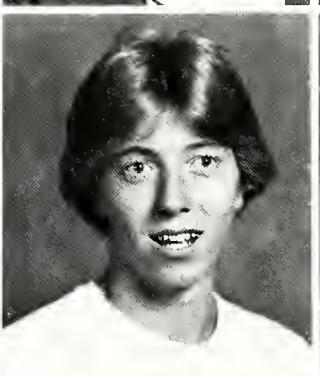
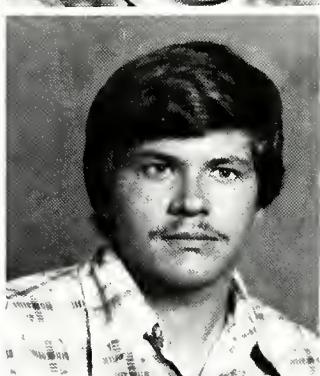


Pamela Moore



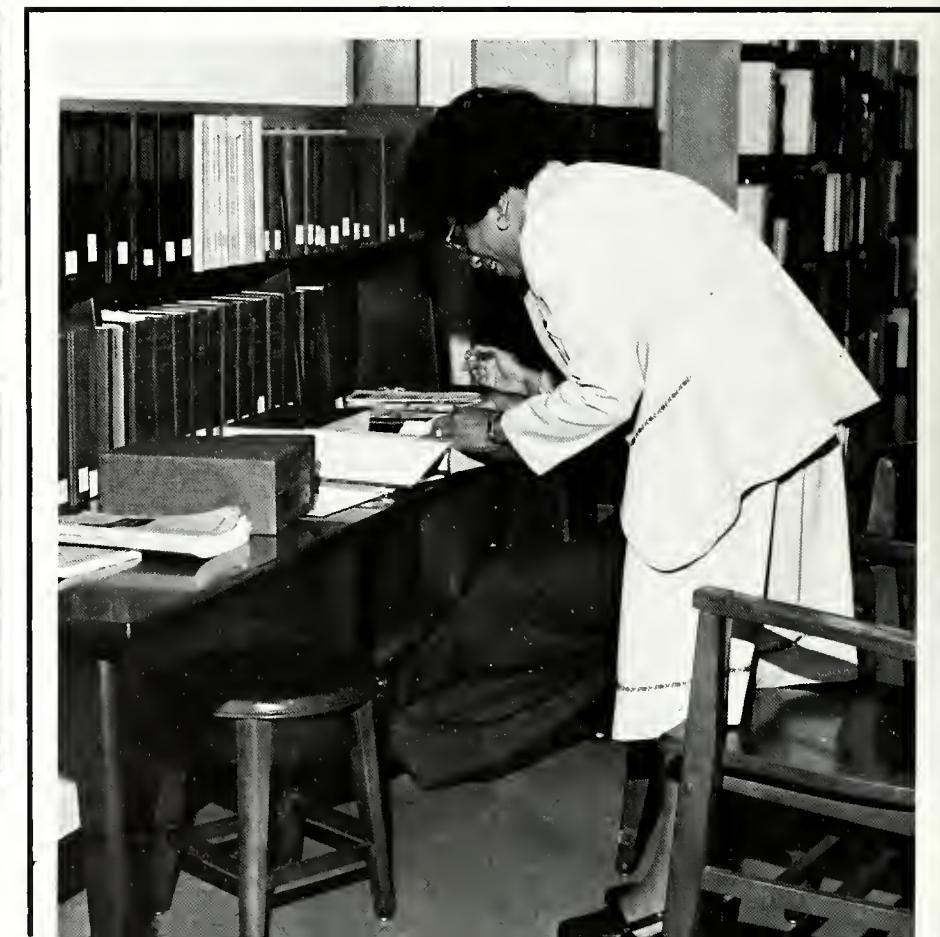
Amy Moore

Mark Moore

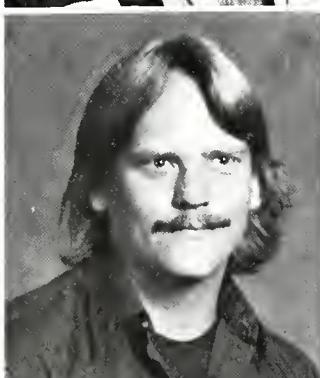


Glenn Mosteller

Terry Mull



Dean Mundhenke





Lisa Mundy

Lisa Newell

Ossie Nichols

Donna Oates



Chris Odom

Cindy Oliver

Mark Oliver

Leona Ormond



Kim Orr

Elizabeth Owens

Joe Pace

Beth Parker



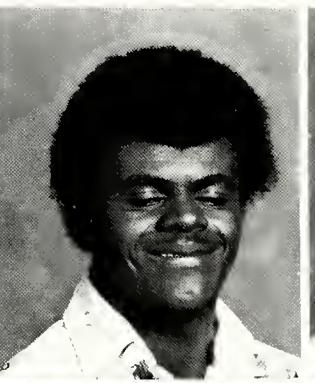
David Pasour

Tom Pasour

Gunvanti Patel



Cheri Patterson



Ferman Patterson



Pam Patterson



Andy Pennington



Nancy Perkins

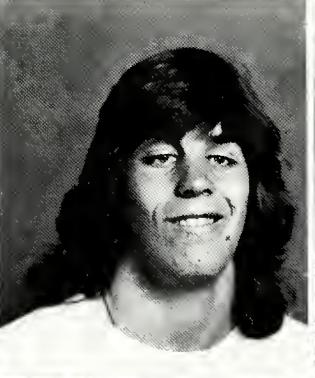
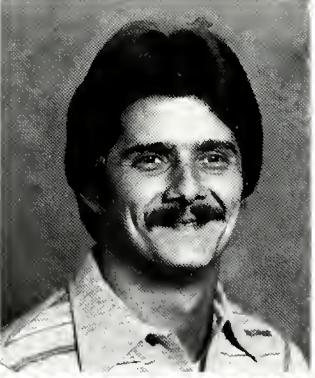


Martha Philbeck

Barbara Phillips

Beverly Phillips

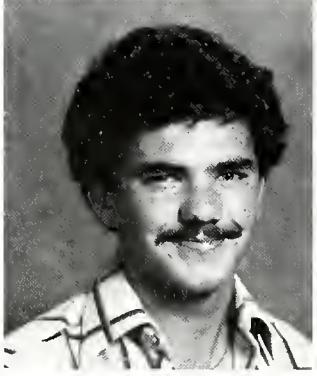
Robin Phillips



Stan Pitman

George Pittman

Peggy Pollock



Greg Pope

Kim Porter

Carolyn Propst

Jeff Purkey



Charito Quinn

Kathleen Quinn

Ester Ramkissin

Dorothy Ramsey



Nancy Ramsey

Beverly Raxter

Geraldine Redano

Jim Reeves



Tommy Reeves

June Reid

Karen Reid

Donna Reinhardt

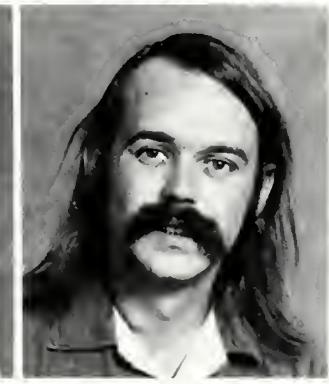


Ruth Rhyne

Charlotte Rick

Jill Rickman

Jeanie Rielley

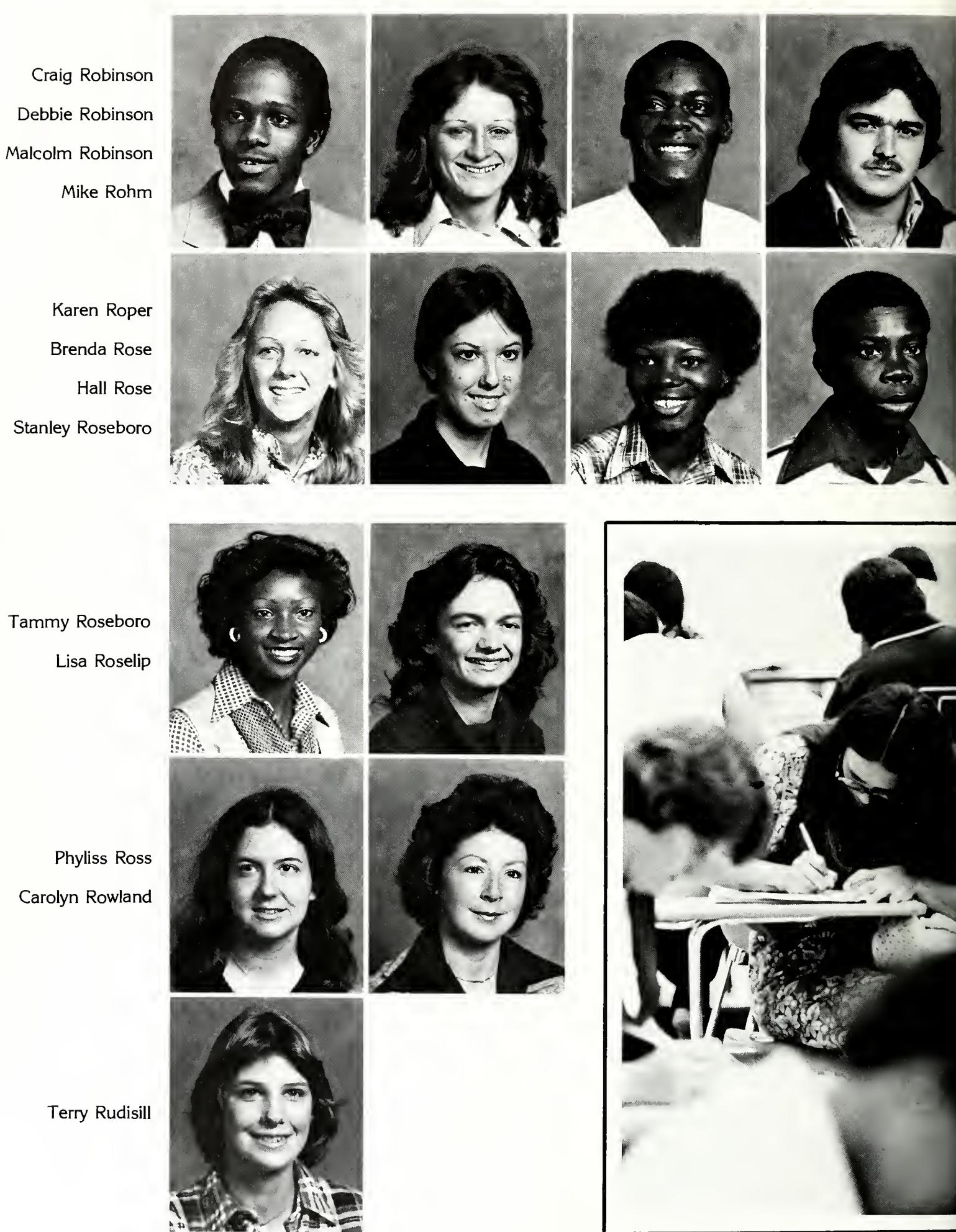


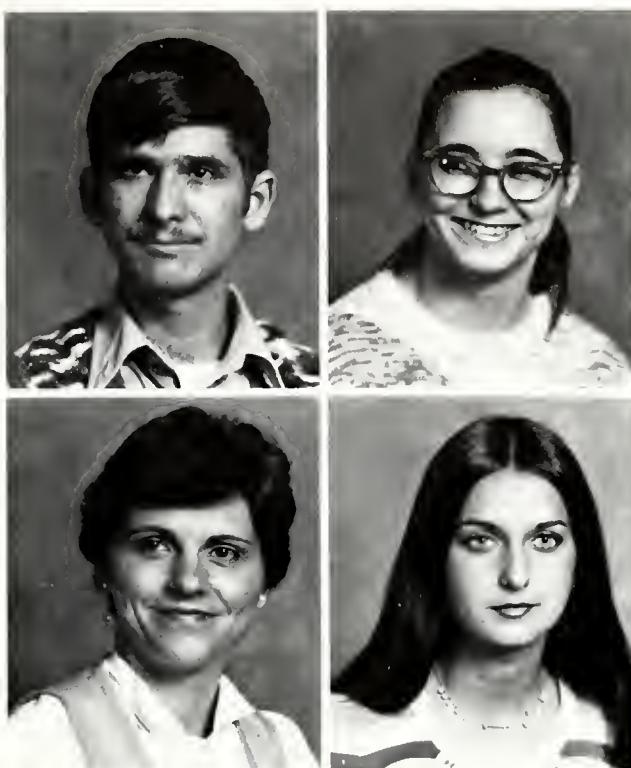
Glenda Riley

Glenda Ritchie

Mitchelle Ritter

Paul Roberts





Richard Rumfelt

Zelma Rhyne

Carole Sain

Janet Sain



Rachel Sams

Patricia Sanders

Sheila Sanders

Cheri Scuggs



Mandy Searcy

Connie Seavell

Phyllis Sechrengost

Jerry Sellers

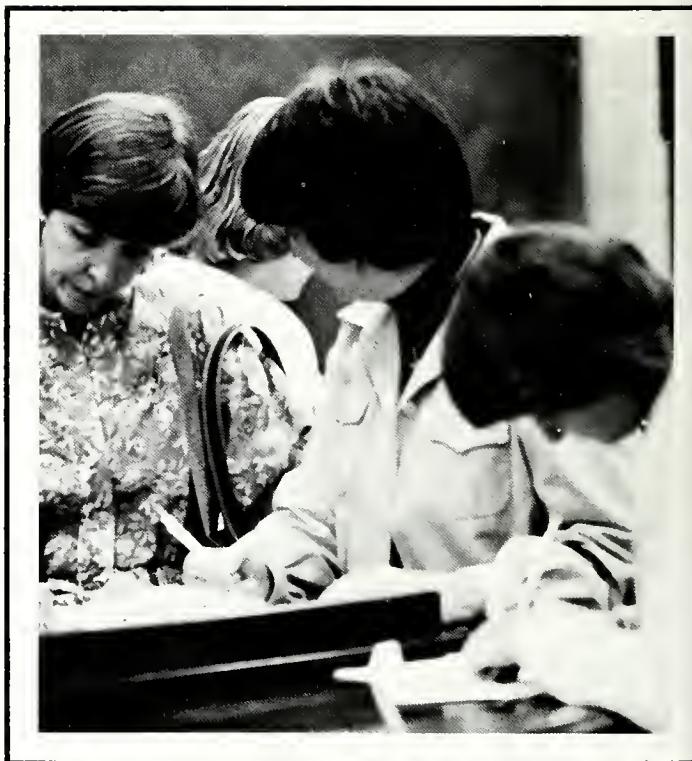
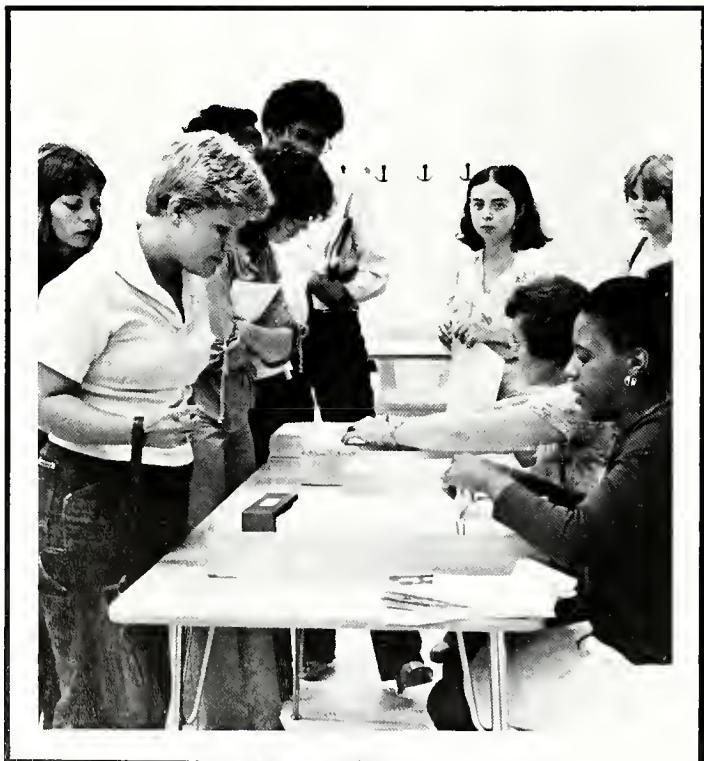
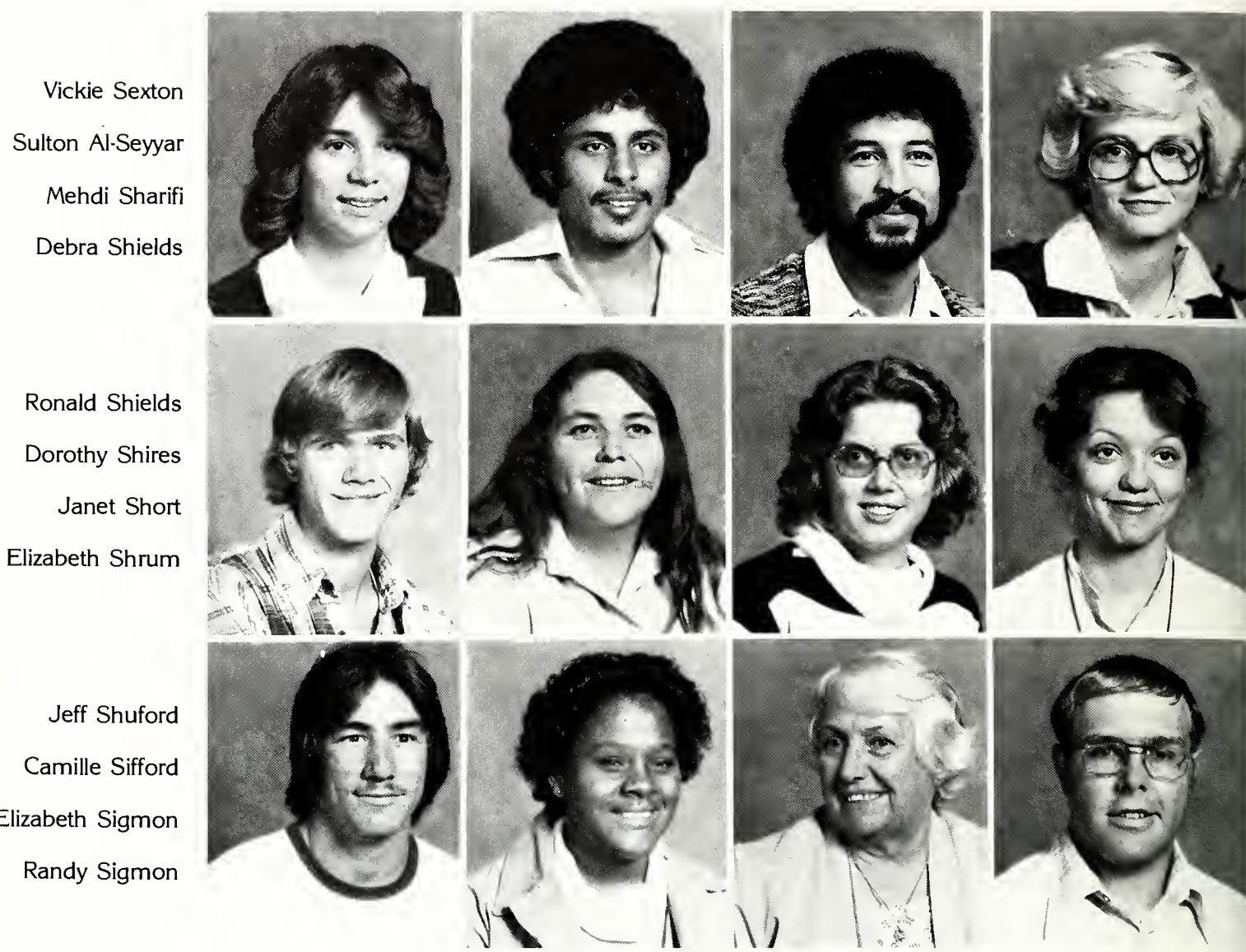


Joyce Sellers

Tamra Schrone

Victoria Schrone

Jane Setzer





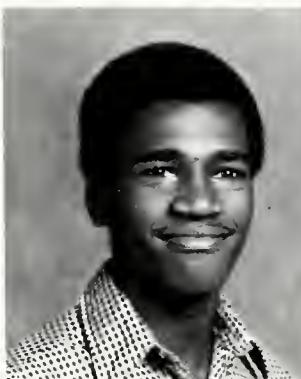
Donna Sills
Sara Simcoe
Rosa Simmons
Daisy Simms



Holly Sink
Wayne Sisk
Joy Sistare
Teresa Skerd



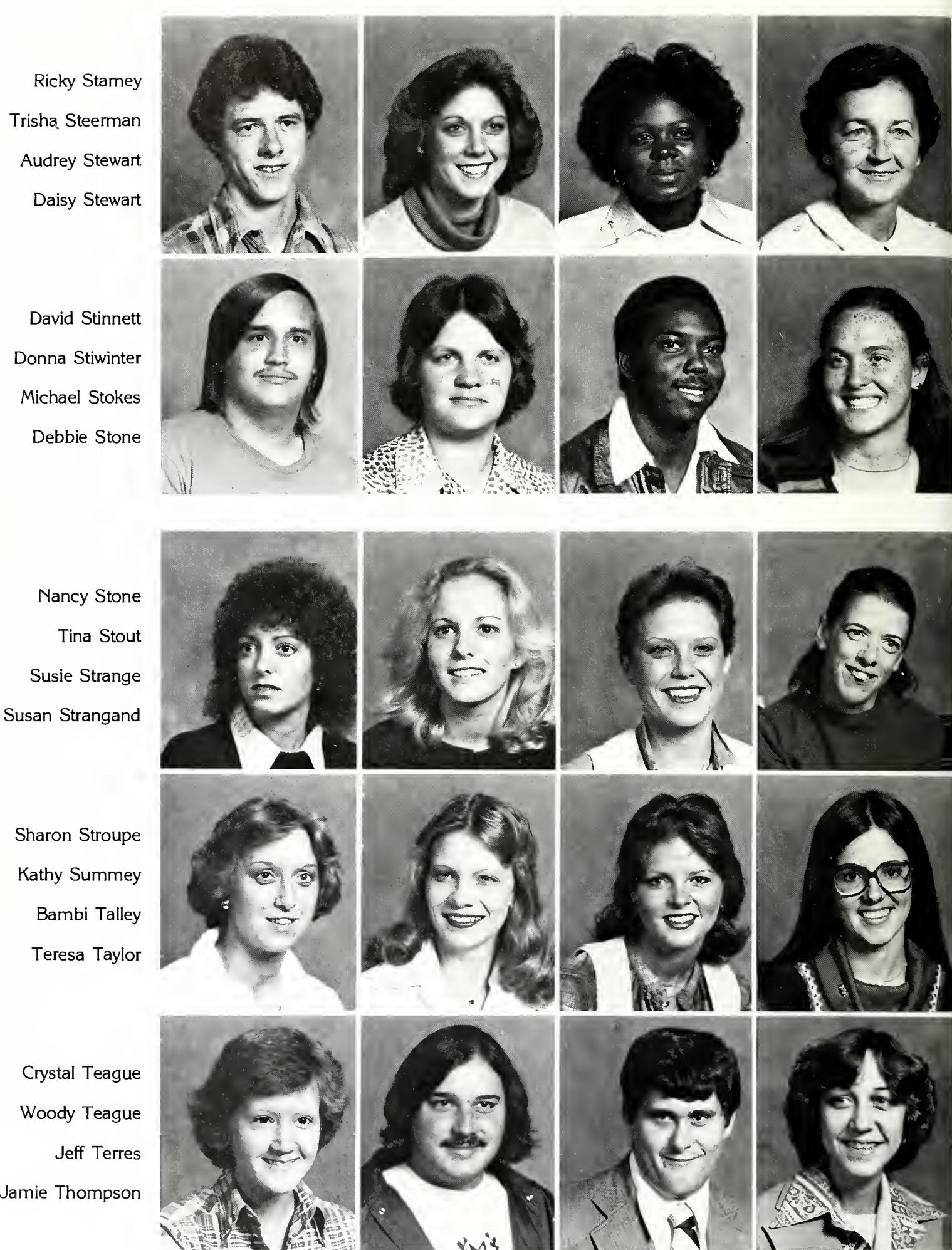
Brad Smith
Charles Smith
Dararee Smith
Danny Smith



Donna Smith
James Smith, Sr.
Howard Smith
Shirley Smith



Amy Spurling
Wade Stafford
Teresa Stafford
Donna Stalvey





Lee Thompson

Fred Tindall

Judy Todd

Patti Tolbert



Rhonda Toney

Becky Townley

Gene Towery

Michael Tounerz

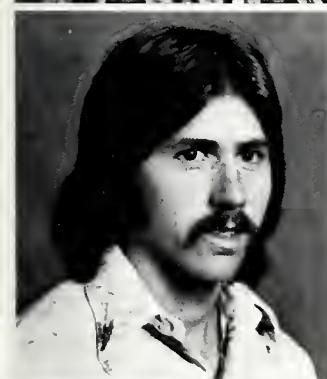


Toro Townley

Stacey Traenker

Billy Trudnak

Harold Trulone

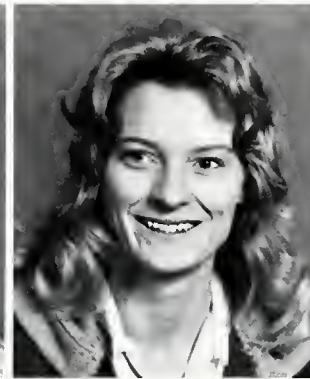


Mike Turner

Kay Turner

Ricky Turner

Robert Turner



David Usery

Deanna Valentine

Brenda Waldroup

Lamara Walker

Tammy Walker
Charles Walton
Donna Warren
Wanda Warren



Ruth Watson
Kim Watts
James Weant
Brenda Weaver



Mike Weaver
Mirian Webb
Gregory Wells
Michael Werts



Deborah Westall
Barbara Weymouth
Robert White
Rhonda Whitener



Colleen Whittaker
R. Wiesener
Susan Wilcox
Jolie Williams





Nelvenia Williams

Clarence Williamson

Robert Willis

Rodney Willis



Allison Wilson

Billy Wilson

Joy Wilson

Rusty Wilson



Tanya Wilson

William Wilson

Sandra Wingo

Michelle Wipff



Randy Wise

Lynn Witcher

Mary Withers

Denise Woodruff



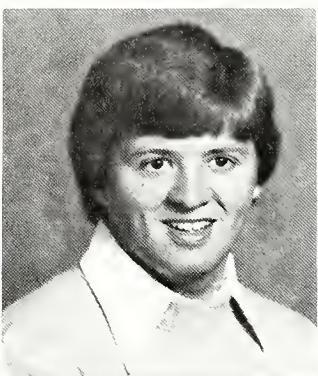
Merill Wood

Frankie Woods

Darlene Woody

Danny Wooten

Dudley Word



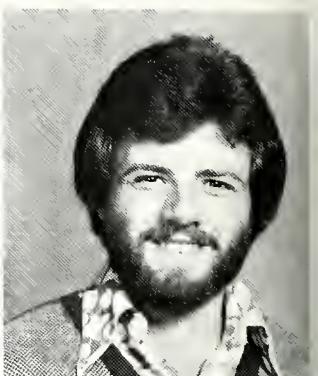
Dannie Wright



Robin Wright



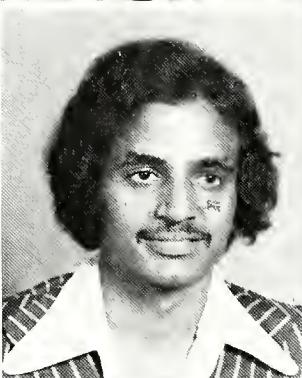
Terry Wright



Scott Wyte



Ahmed Yamani



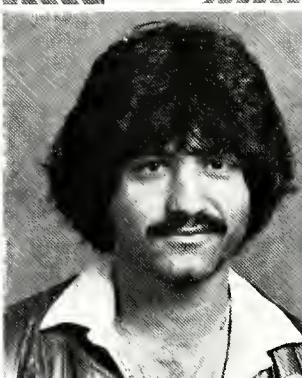
Brenda Young



Terry Young



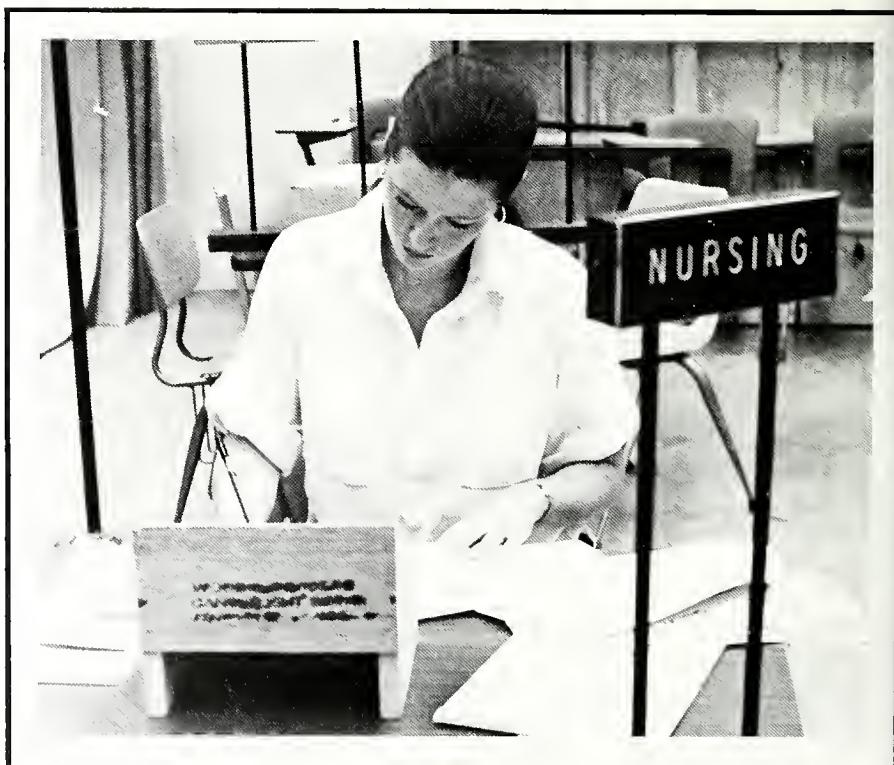
Dana Zelamark



Ramazan Ziba

Willie Mae Robbins

Patricia Southard







Look down the halls . . . the faces reflect the broadest aspects of dreamers and their eyes . . . their dreams. And no matter how hard we try . . . some of our dreams will never be fulfilled. But in the deaths of some of our dreams . . . we resurrect others.

We'd like to live out all of our dreams, but realistically some must lie dormant in order to nourish others. The important thing is to always have a dream . . . a vision . . . to nourish within our heart so that when we experience the dissolution or resolution or fulfillment of one dream, we will have another ready to graft into its place. You see — our dreams are our creative life-force . . . without dreams and aspirations . . . we wither and die.

In the pursuit of our dreams, we must not lose sight of our ultimate goals . . . we stand here at the door of opportunity . . . ready to begin a life-changing adventure.

The young mother returns to school; she experiences great mental growth and spiritual stretching. It shows in her face . . . a breath of new life . . . the dormant dreams of her education which she laid to rest while she dreamed her family dreams . . . now stir and re-awaken.

The veteran returns to his dream of the civilian job and the chance to acquire the knowledge to see his dream come true . . . the same dream he had put on the back of the shelf until the time was right to bring it out again.

The young student comes . . . fresh from high school . . . His dreams are so fresh . . . so vibrant . . . so dynamic. His flexibility is enviable. Perhaps, his youthful dreams give to other students the vitality that their dreams require to seek fulfillment.

The roads we traverse on our journeys through life lead us in



many different directions . . . even as the road of education can be varied and unique for each of us.

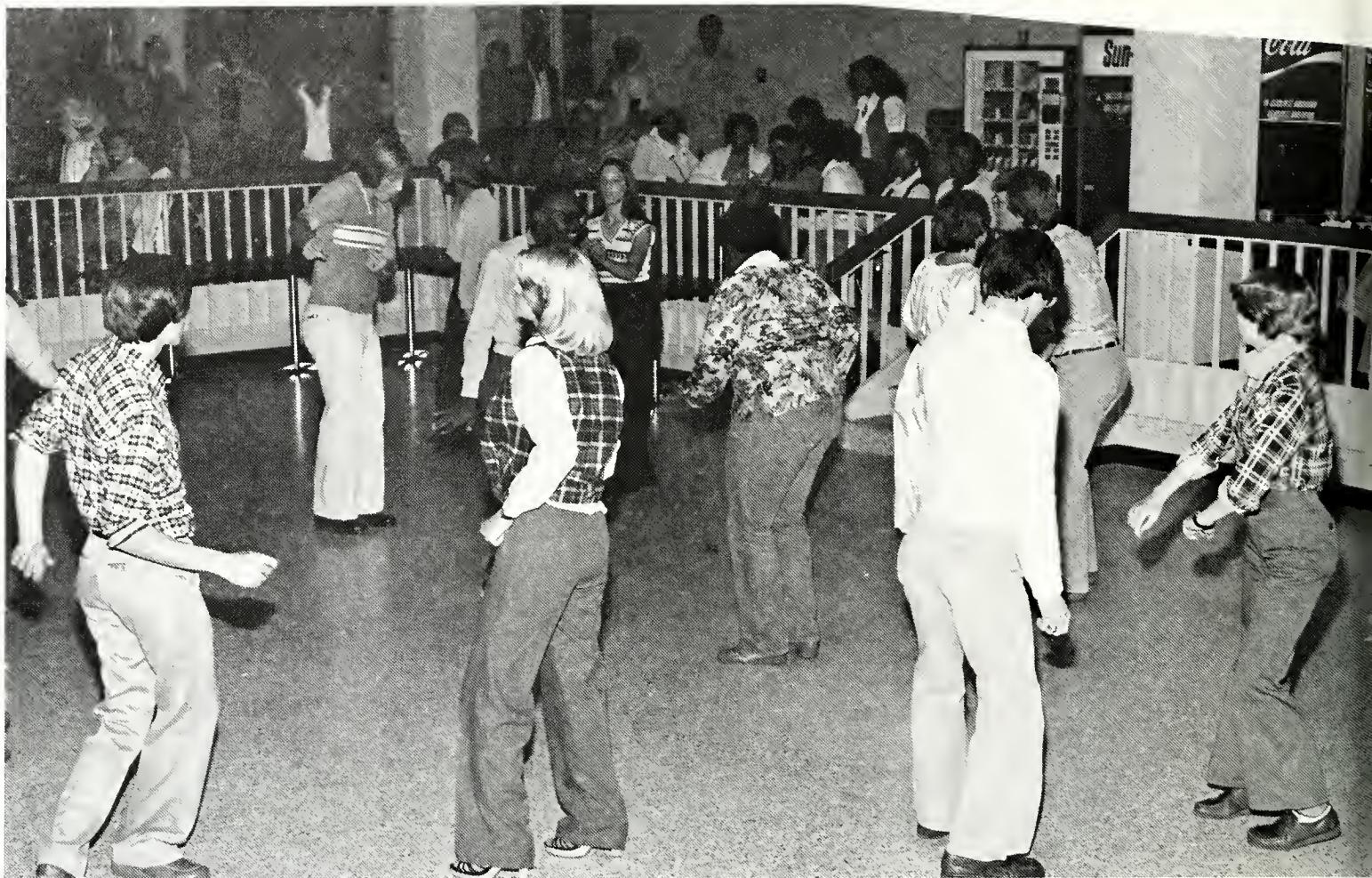
So even as we begin our journey through the educational experience, we celebrate ourselves. For we have, in educating ourselves, rejuvenated and replenished the spirit of the traveler of life within us. It is a perpetual, dynamic, never-ending journey, which will, if given credence, kindle and keep alive the spark of curiosity that in turn fans the flame of the fire of life:

"If you tire, give me both burdens, and rest the chuff of your hand on my hip,

And in due time you shall repay the same service to me,
For after we start we never lie by again."

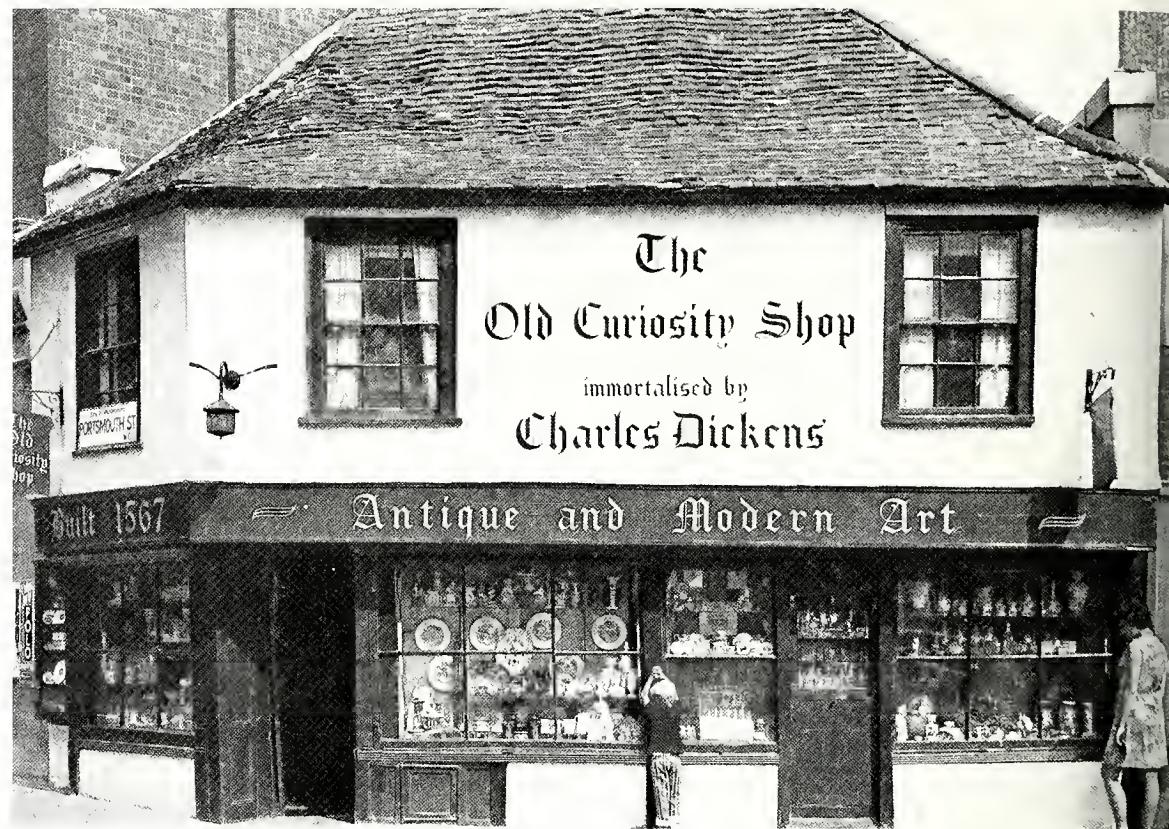


Features



Dances





G.C. Tours England

In August, 1978, the Department of Social Sciences sponsored Gaston College's first international study course entitled "Our British Heritage" (History 280). The course, originated and planned by Bob Blanton, professor of anthropology, is part of an on-going program of international travel courses designed to enable students and interested community participants to participate in overseas travel and other off-campus opportunities as a part of regular college curriculum courses.

The first such course gave students approximately two weeks of intensive study and preparation on the campus of Gaston College, concentrating on such topics as British history, politics and government, geography, art, music, architecture, etc. Regular classes were held in both morning and evening hours. Following this concentrated academic preparation, the group of twenty left from Charlotte's Douglas Airport on August 1, 1978, for two weeks of open laboratory experience in Great Britain.

While in London, the group stayed in a charming old Georgian Hotel in the fashionable Hyde Park section of London, using this as "home base" for numerous coach tours of the city of London itself, as well as several trips into the countryside to historic places such as the city of Bath, Stonehenge, Cambridge University, etc. Some participants even ventured as far away as Paris and Bruges, Belgium, in their limited free time. On all sightseeing tours and visits to historic places, the group was accompanied by trained guides and instructors who made the heritage of Britain come alive for our students.



Coppelia

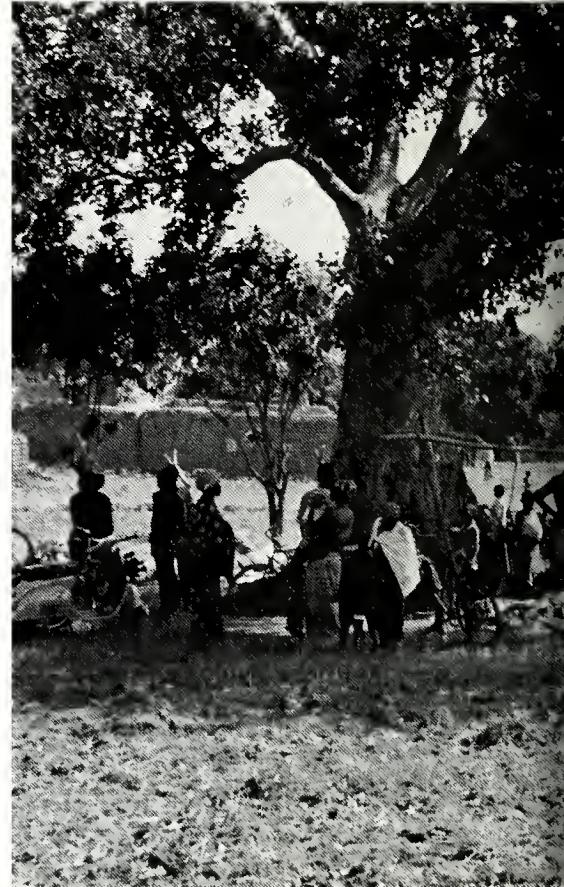




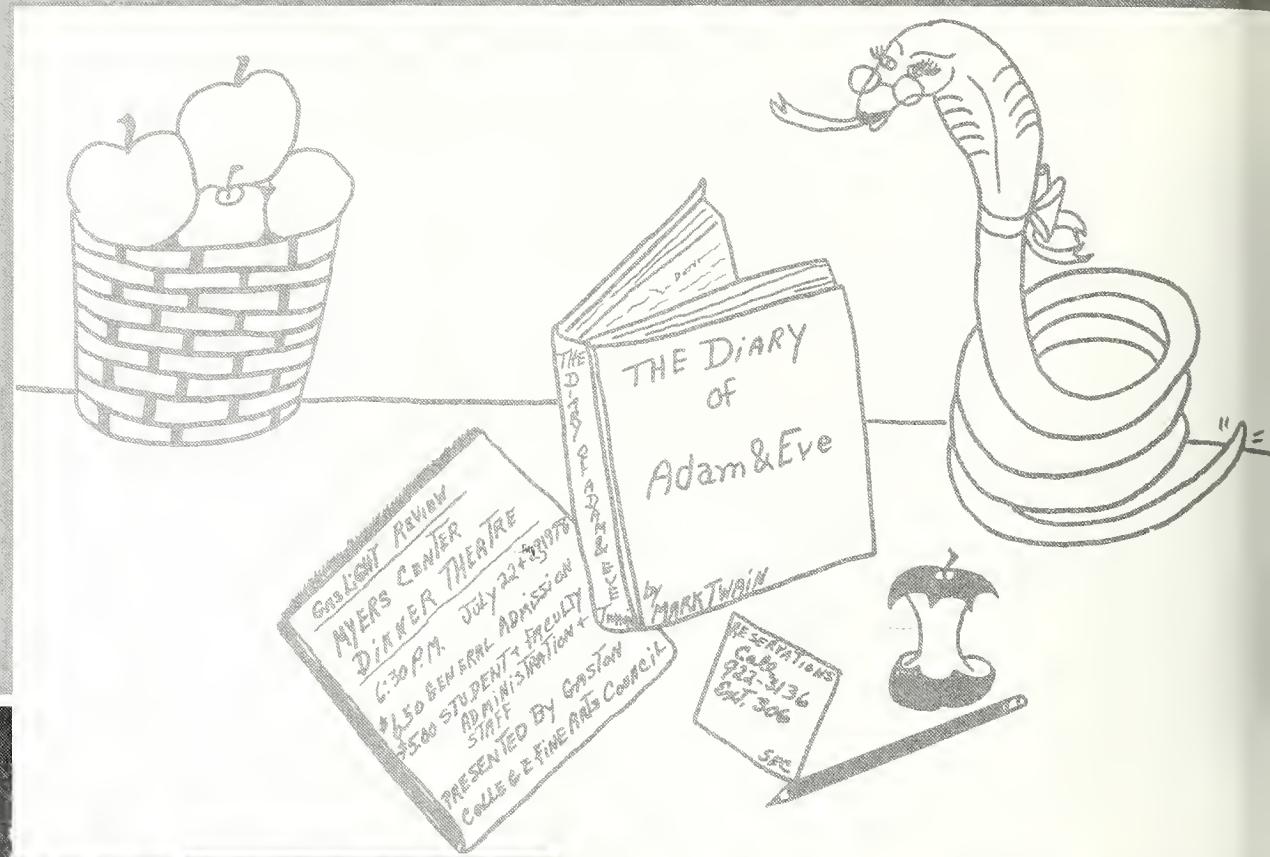
G.C. Goes To Africa

In the summer of 1978, John Brenner, teacher of history and sociology at Gaston, was one of a group of 18 college professors from the Southeastern part of the United States who toured and studied in West Africa. The purpose of the visit was to study the development opportunities that these countries have. The group was funded by a grant from the U. S. Office of Education. Mr. Brenner was the only member from a community college.

The United Nations has determined that Mali and Upper Volta are the two poorest countries in the world. The average life expectancy of the populations in these countries is 38 years. Over half of the population is under the age of 15 and many of the babies die before they see their second year of life. These people literally live "from hand to mouth." Each year they are threatened with the possibility of a continuation of the disastrous drought that hit the Sahel Region in 1973-74. People in these countries face the constant threat of starvation, malaria, river blindness, dysentery, and countless other diseases.









Dinner
Theatre
The Diary
Of
Adam and Eve



THE AMEN corner

by James Baldwin







Dr



cula



G.C. Concerts





Black Awareness Week

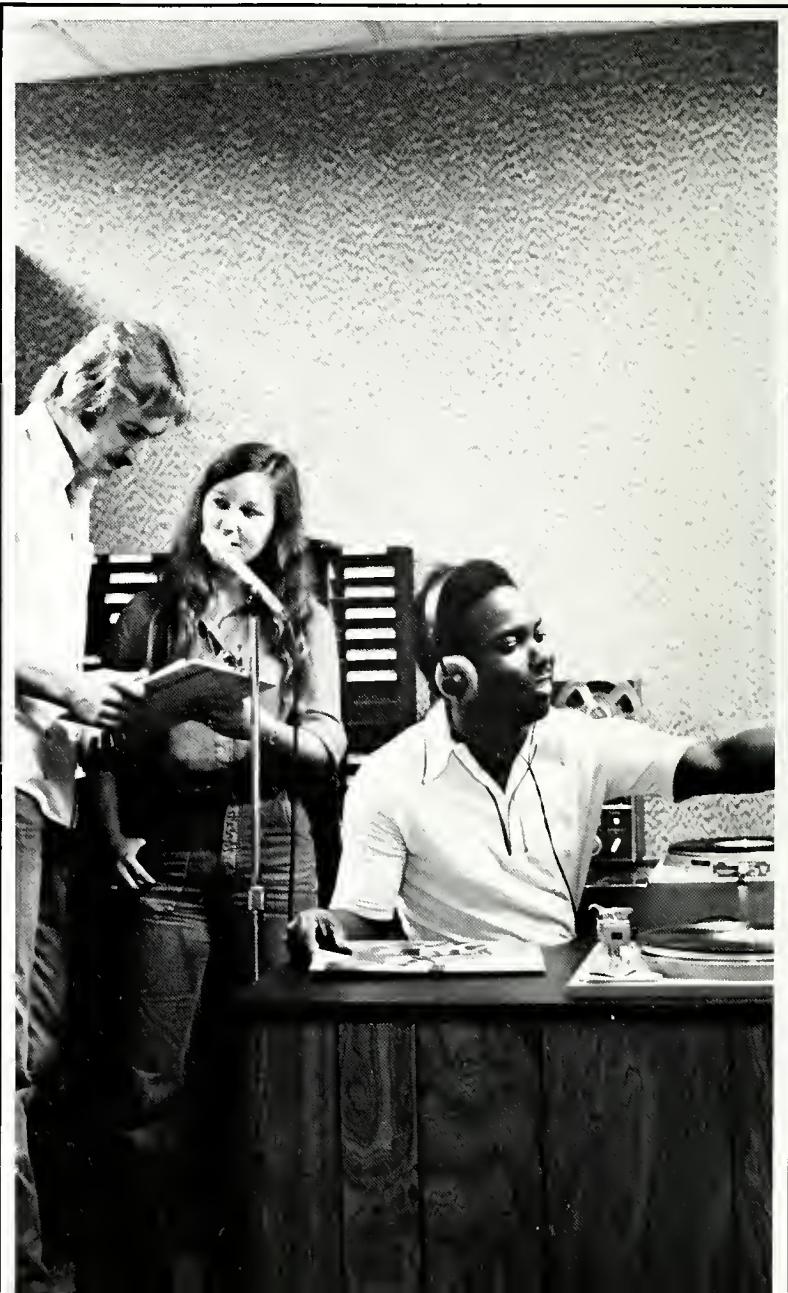
Brothers and Sisters United (BSU) sponsored a week-long experience in black awareness with the theme — Unity Through Understanding — as the guiding light. The week opened with a banquet in the Myers Center Cafeteria where Mr. Odell Watson, Assistant Director of Human Relations in the North Carolina Department of Public Instruction, delivered the key note address. The address served as an excellent introduction for the second night's activity — a Human Relations Workshop — where Mayor T. Jeffers; Lawyer Curtis O. Harris, Assistant Public Defender for Judicial District 27-A; and Mr. Jay Rogers, an instructor in the General Studies Department at Gaston College, presided.

The third night was a time to sit back and relax as "Chicken" George emceed a talent show featuring Gaston College students. The fourth night was very inspiring as many of the church choirs from the Gaston College community performed a concert of black gospel music. The week-long celebration ended with a fashion show followed by a disco.





Radio W???





Faculty — Student Football











*Patricia
Ann
Steerman*

*Miss
Gaston
College*





*Rebecca
Jill
Rickman*



*First
Runner-up*



*Laura
Ann
Baker*



*Second
Runner-up*

*Laura
Gayle
Hamilton*



*Miss
Congeniality*





*Deborah Lynn Benoy
Robin Marie Lane*





*Rita Ann Neely
Melanie Carol Dellinger*





*Martha Anne Malone
Phyllis Yvonne Huffstickler*





Ellen Ruth Humphrey





On January 27, with a theme of "The Rhythm of Life," the Miss Gaston College Pageant was presented in Myers Center Auditorium. Janice Bane, our lovely 1978 queen, crowned her successor and spoke her farewell:

"As we grow, we have many experiences and it is through these experiences that we learn. The past year has been an exciting one. Participating in last year's pageant and the Miss Gastonia Pageant, finishing a year of college, and meeting lots of interesting people have made this year a memorable one. As this year ends, a new Miss Gaston College will be crowned. I wish for her the best of luck and a year that will be as fulfilling as mine."



James Rogers



Bill Farrell

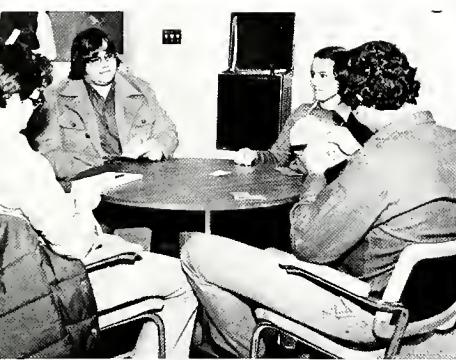


Mike McKay — Master of Ceremonies



Rick Pearson and Larry Hensley





From this moment on . . . I resolve to be a participant in the game of life. Never again allowing myself to sit upon the bench casually observing others as they take all the chances . . . score all the points.

If at the beginning of my life's game, I should fall . . . lose the ball . . . I will not despair. For with each blow . . . I'll become stronger and steadier . . . more able to withstand the mishaps that could knock me off my feet. And when I find myself lying upon my back . . . I will not be afraid . . . but will simply look around and say . . . "it seems like I've been here before," and I will get back upon my feet, wiser and less vulnerable, still eager to finish the game.

As the game clock ticks off the minutes of the game, I gain expertise in executing the game plan. My experiences enable me to dodge the blows fate sends my way . . . and if I should be dealt a leveling blow, I'll be up again ready for the next play.

I'll learn to take coaching from the more experienced of life's players . . . and then I'll pass the lessons on to other teammates that I may meet.



And even at the final seconds of the game . . . I will still be
striving for one final score. It will not matter whether others look
upon me as winner or a loser . . . for I shall have played the game
. . . carried the ball . . . and no . . . I shall not have sat upon that
bench.



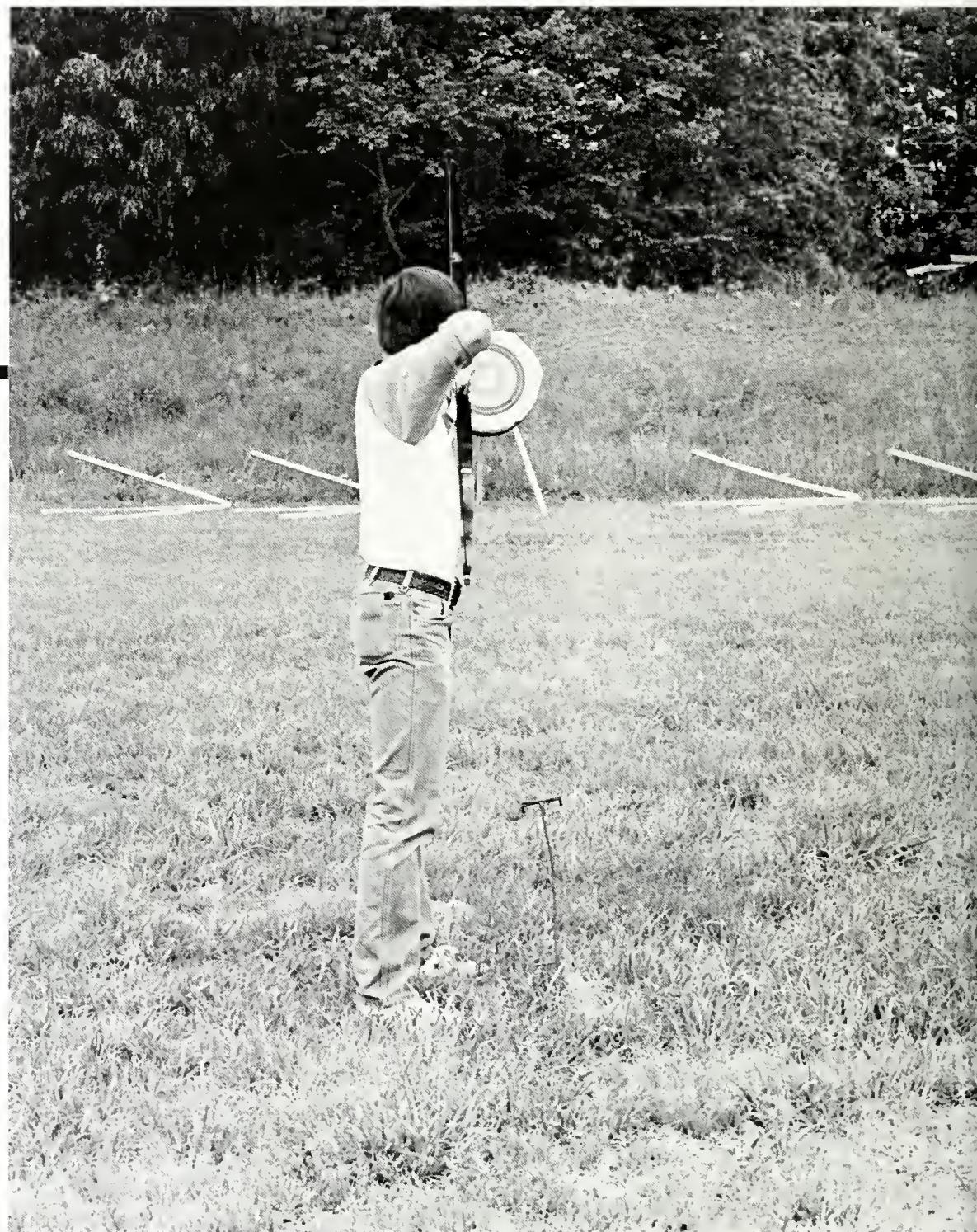
Sports



Archery









Square Dancing



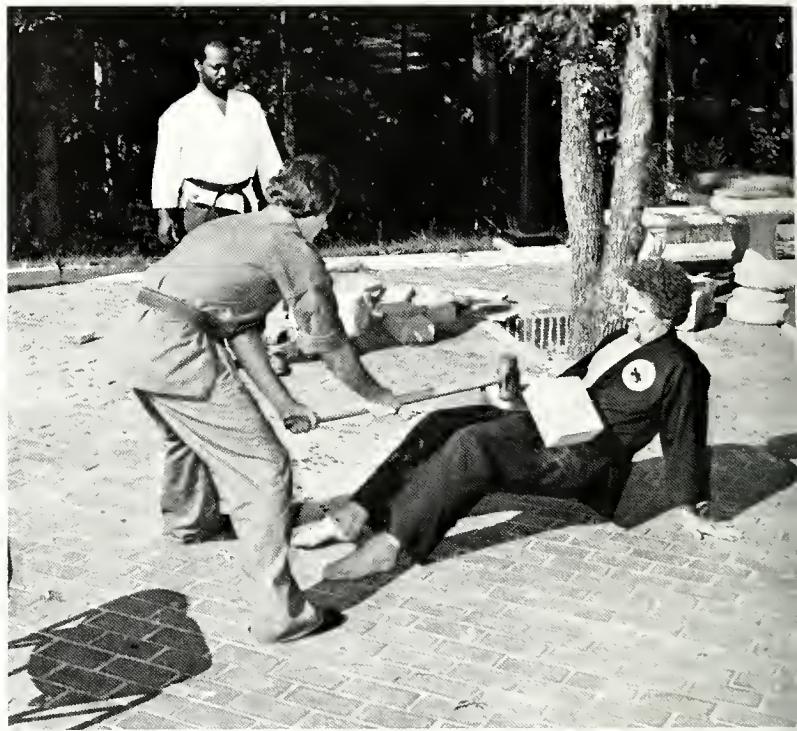
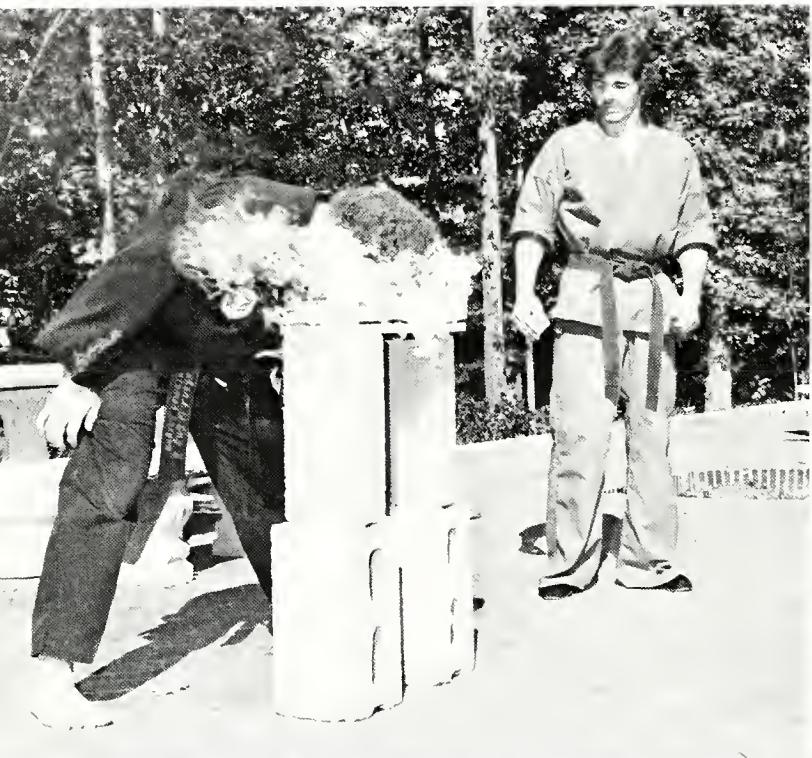


Karate





Karate





Pool







Table Tennis (Ping Pong)

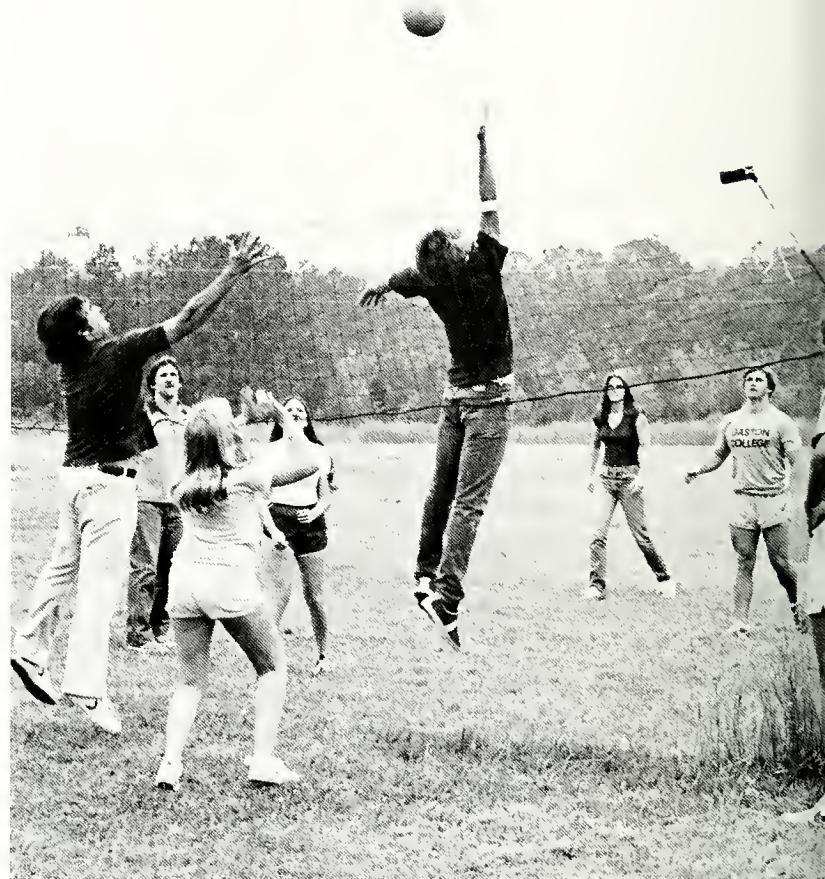


Golf





Volleyball



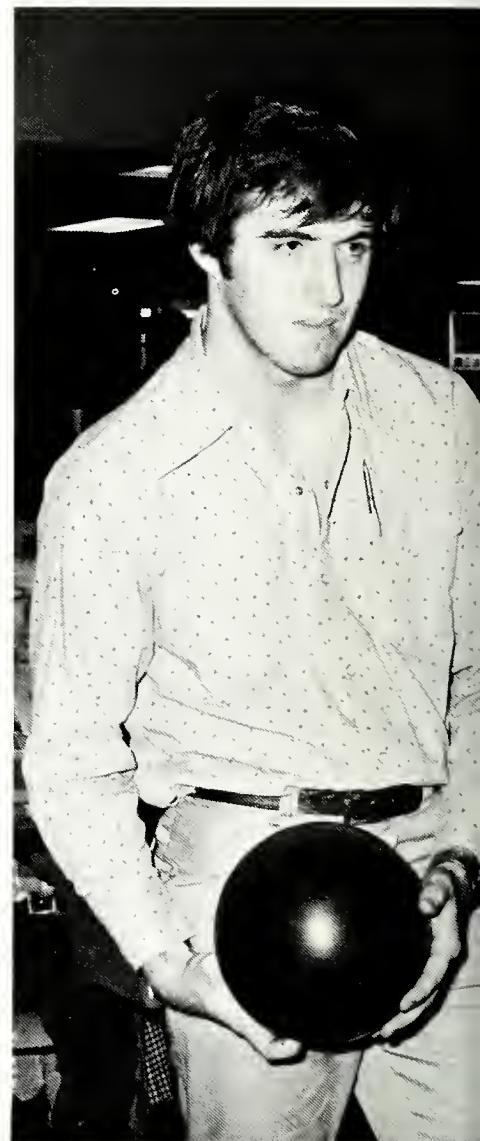
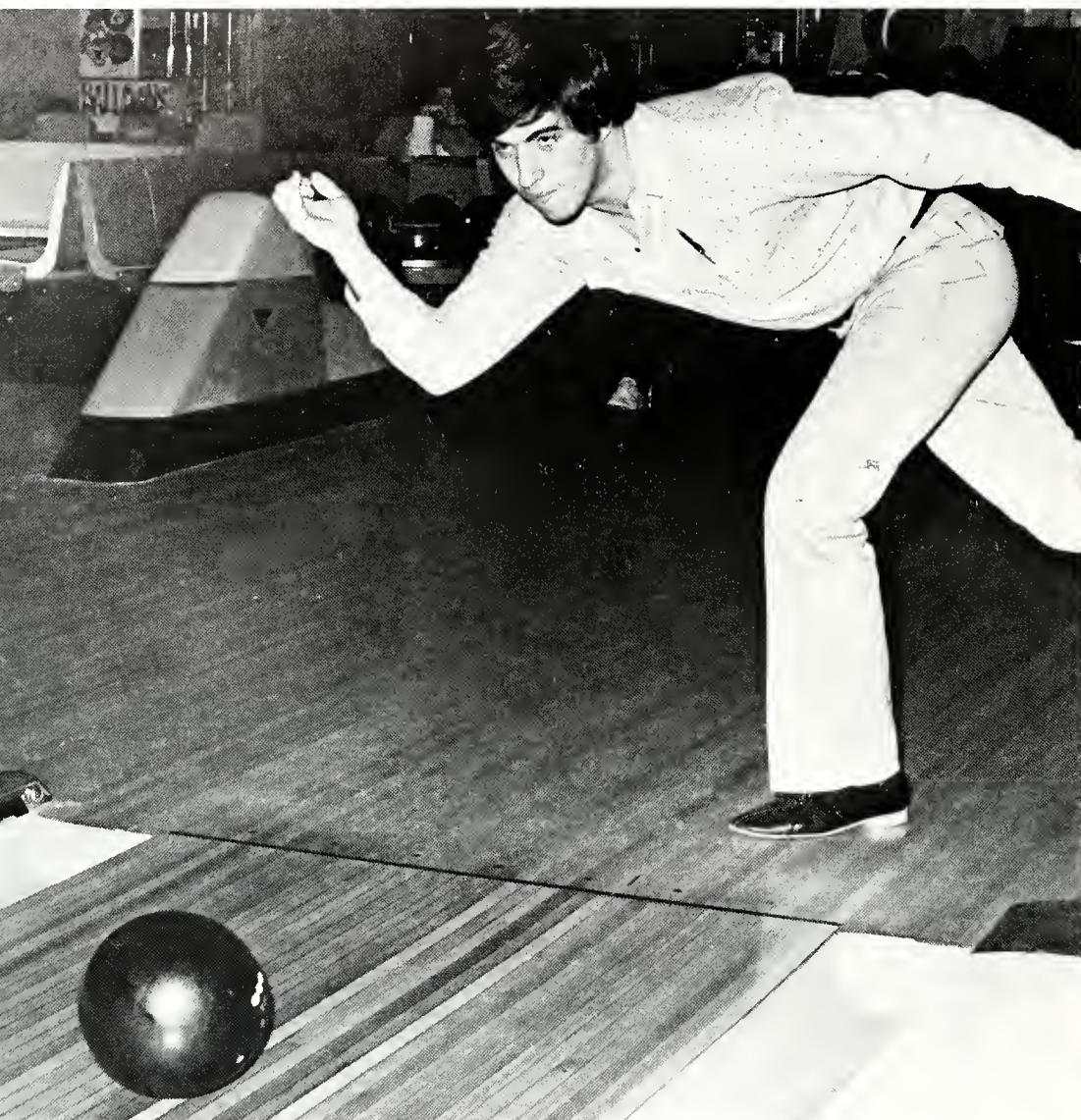


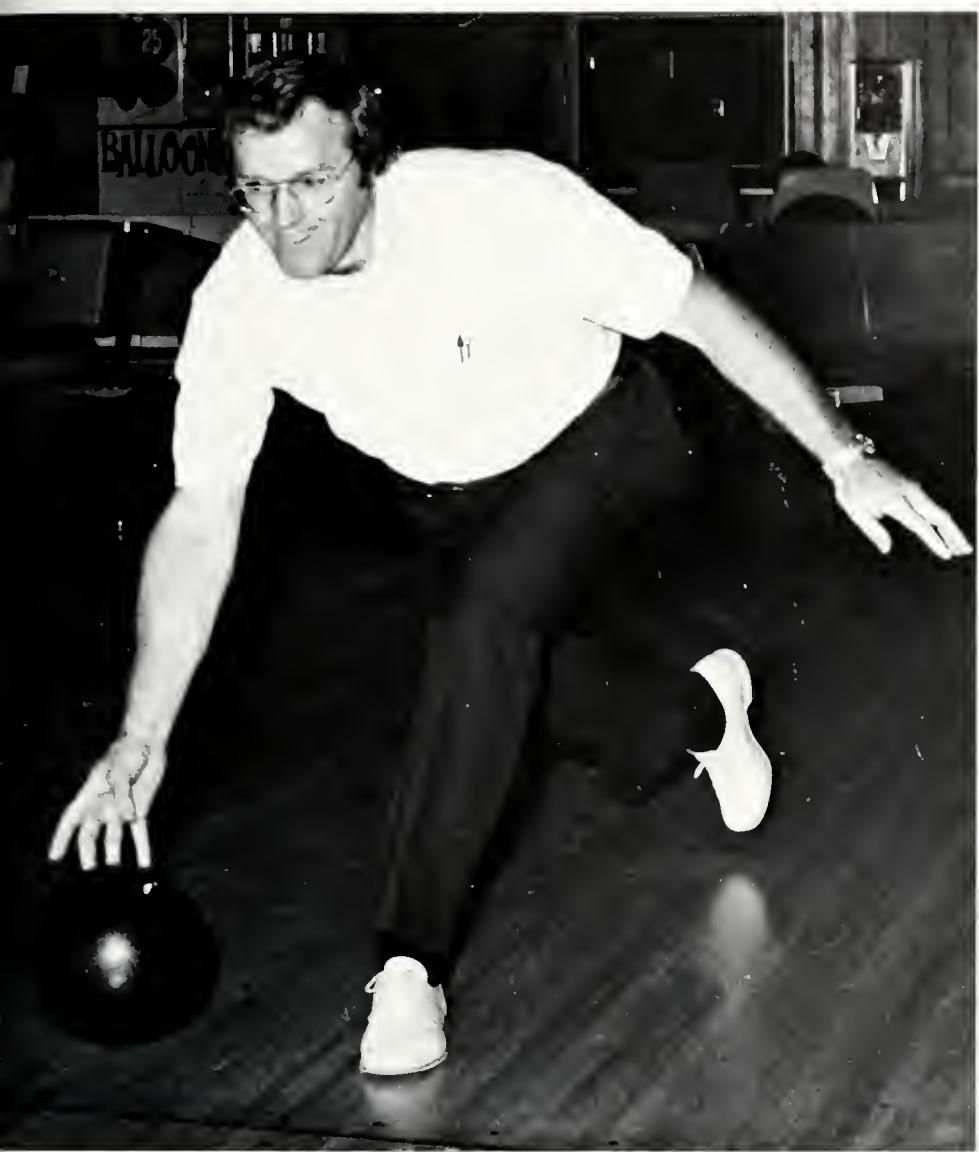
Football



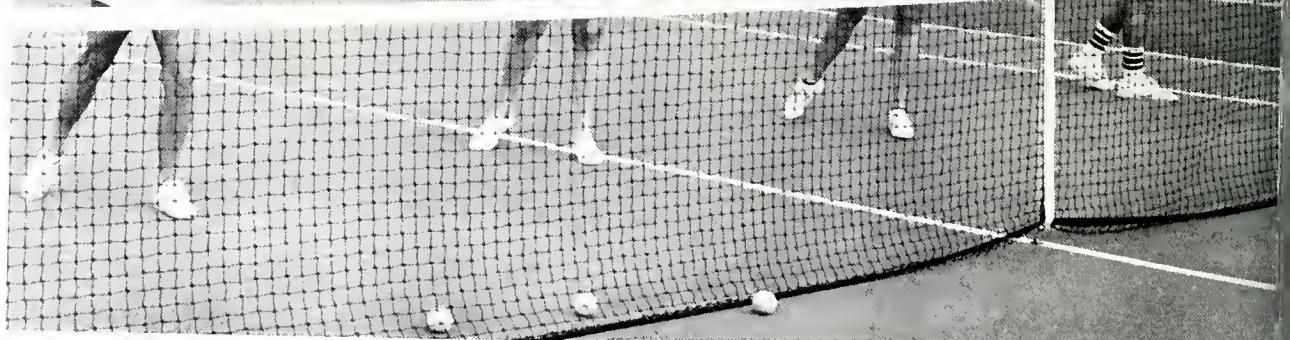
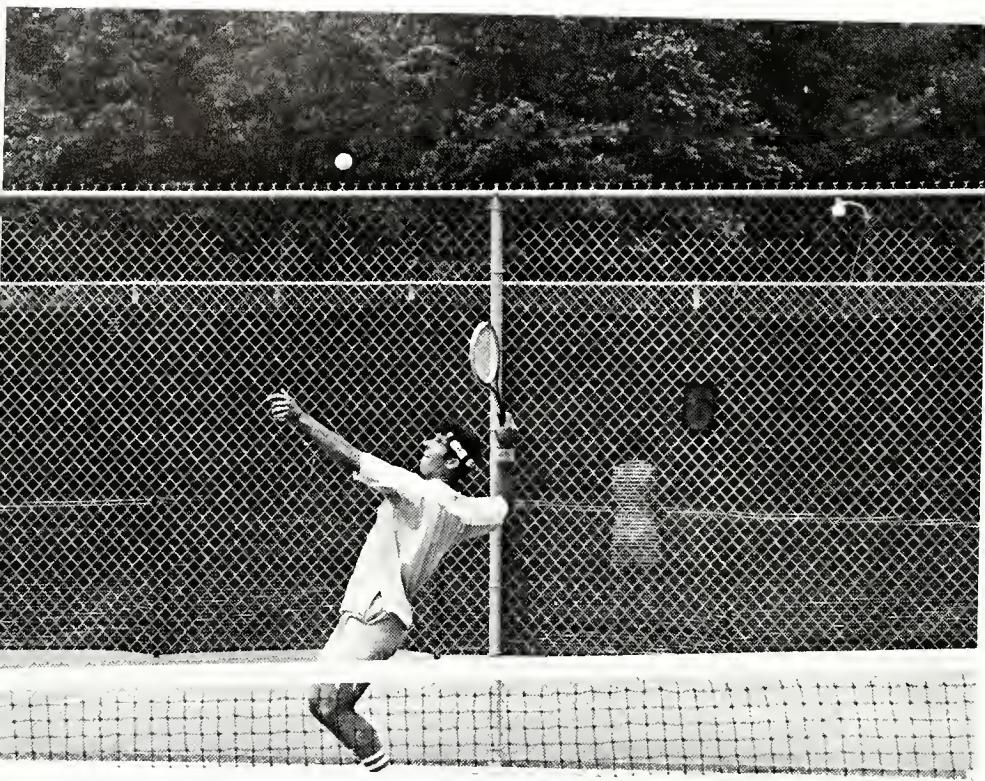


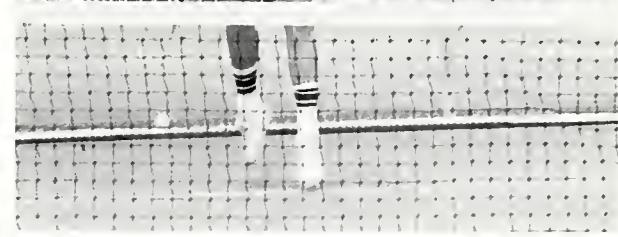
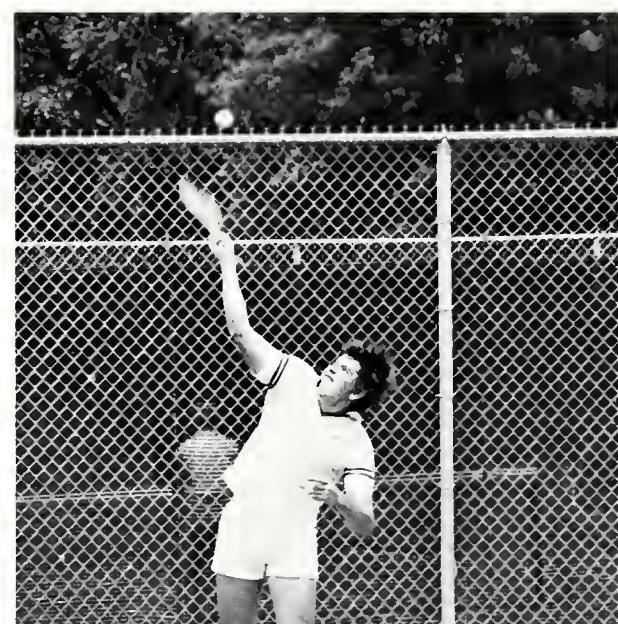
Bowling

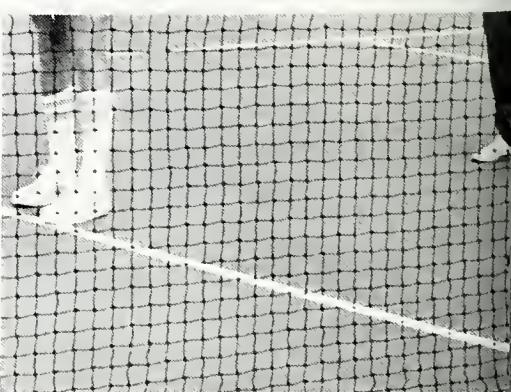
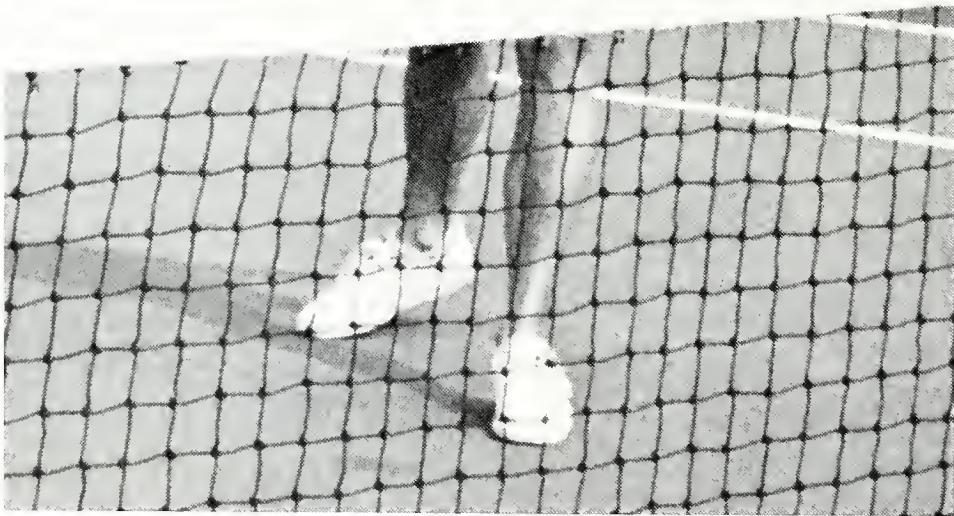




Tennis





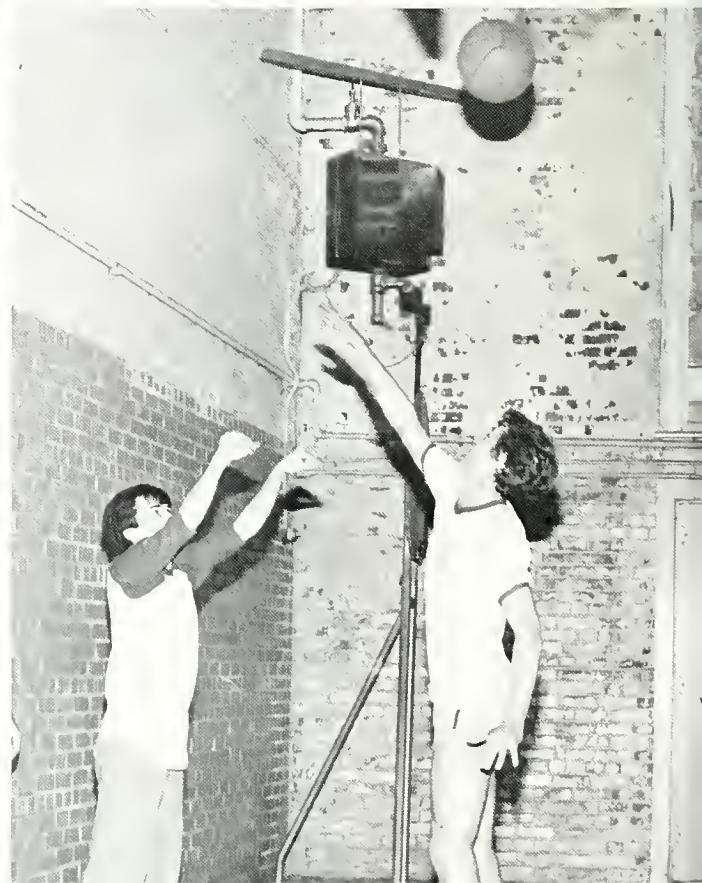
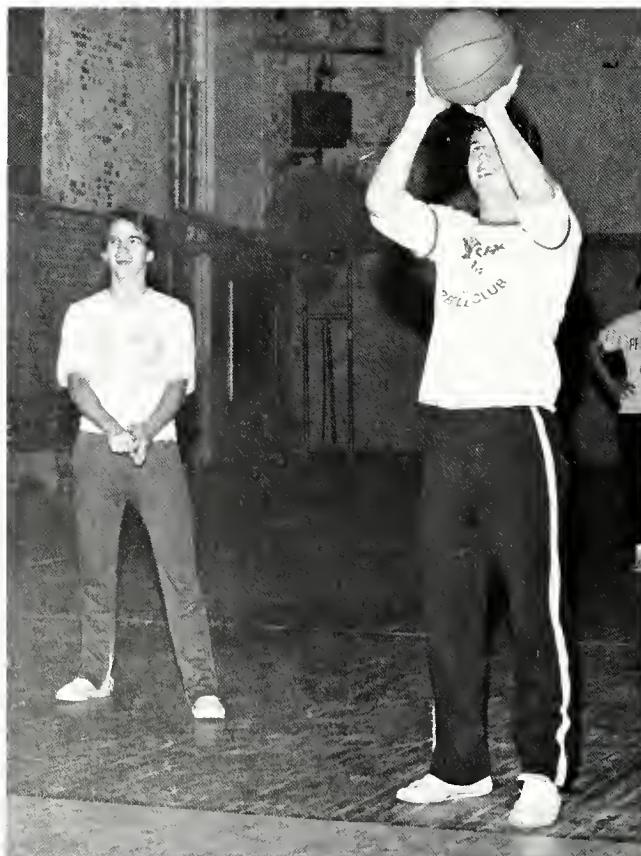






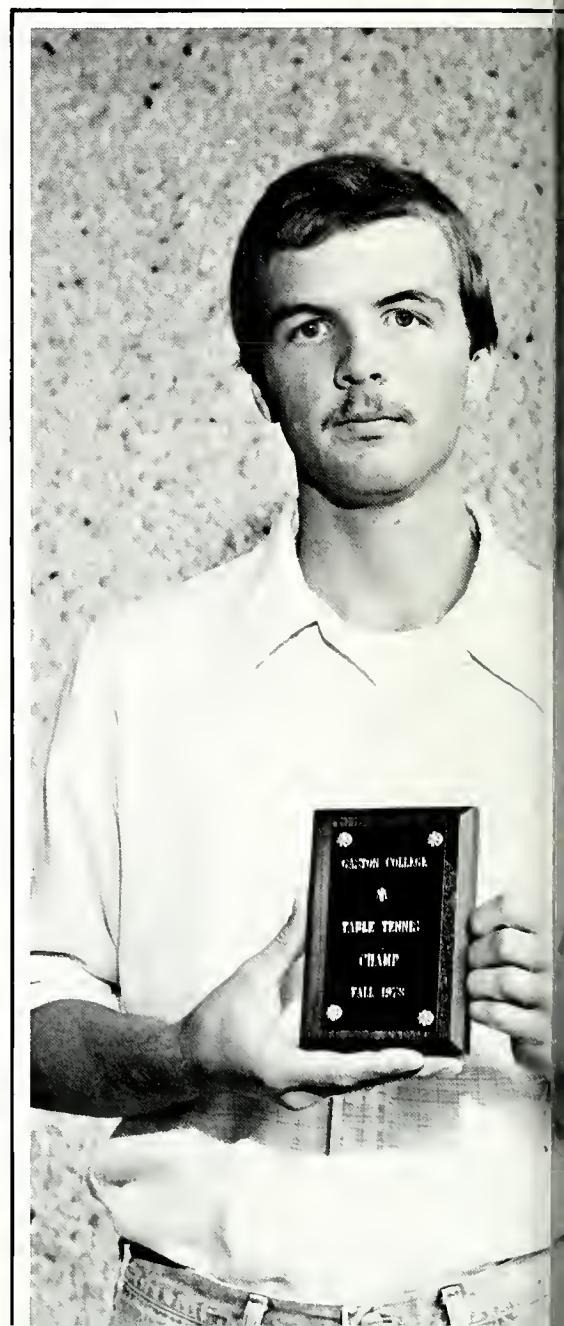
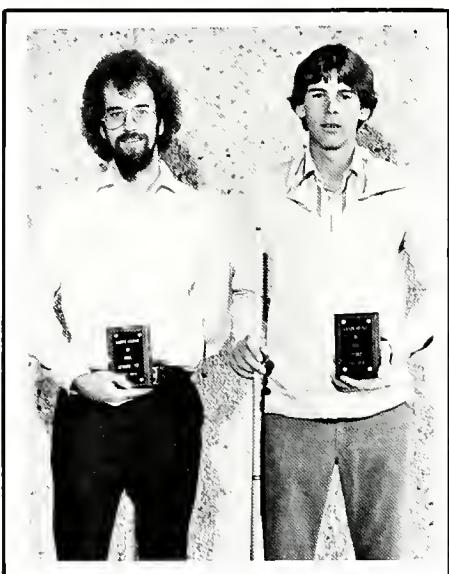


Gymnastics



Basketball





Sports Winners

FOOTBALL CHAMPS

Rick Blackwell
Terry Brooks
Chuck Conners
David Deal
Jeff Stover

POOL CHAMPS

Jeff Stover
Chris McKinney

BOWLING CHAMPS — High Average

Tommy Reeves
Vicki Buffin

TABLE TENNIS CHAMP

Johnny Carpenter

BOWLING CHAMPS

Terry Messer
Paul Whippo
John Brenner
Gene Newman

LADIES' TENNIS CHAMPS

Aimee Jones
Sara Babb
Harriett Richie
Joan Eargle

MEN'S TENNIS CHAMPS

Tony McCraw
Kevin Rowe





"I have heard what the talkers were talking, the talk of the beginning and the end, But I do not talk of the beginning or the end," I simply strive for the moment . . . to stretch and exercise my uniqueness . . . to push myself and explore my mind and spirit . . . to discover what I am capable of."

"I celebrate myself, and sing myself, And what I assume you shall assume, For every atom belonging to me as good belongs to you."

In the acquisition of new skills and the assimilation of knowledge, we discover within ourselves our strengths and, "yes," our weaknesses. And at the final day, we are much closer to ourselves . . . much more familiar with our beliefs and more comfortable with our failings. For after all . . . these strengths and weaknesses are old friends that we have had within us all along and we needed only to recognize their existence:

"I exist as I am, that is enough,

If no other in the world be aware I sit content,
And if each and all be aware I sit content."

For at the same moment that we are able to recognize our weaknesses, we see clearly our strengths . . . our abilities. We



cannot look to others for this knowledge. We possess within us the innate curiosity to find the answers to all questions. And we never end our search . . . if we do not find our answers in one place, we will look another . . . finding them in the places we thought the most unlikely. And when we discover some new truth . . . we excitedly share our discovery before we launch out in pursuit of new worlds of knowledge and understanding . . . the discovery never leading to the end . . . but rather a perpetual beginning to a never-ending journey.

Clubs

Interclub Council

The Inter-Club Council is a standing committee of the Student Government Association and is composed of representatives from the various campus organizations. The primary function of the ICC is to coordinate the activities of organized student groups.



Libby Snuggs — Secretary, Frank Barneycastle — Vice Chairman, Tommy Reeves — Chairman, Dean Jones — Advisor

Jeff Purkey — Christian Fellowship Club, Frank Barneycastle — Student Government Association, Sandi Merkel — Foreign Language Society, Tommy Reeves — Industrial Engineering Club, Carol Roberts — Christian Fellowship Club, Mark Oliver — Civil Engineering Club, Dean Jones — Sponsor, Libby Snuggs — Gamma Beta Phi





Chrisia Davis, Miriam Webb, Ellen Humphrey, Colleen Whittaker, Denise Smith, Kim Abemathy, Cathy Withers

Dr. Janet Johnston — Sponsor, Sharon Clark — Treasurer, Vicki Ford — Vice President,
Jan Crawford — President



The Gaston College Association for the Education of Young Children is dedicated to providing a bond of friendship for all persons at Gaston College interested in young children, while also providing opportunities for educational growth and leadership among its members.

A.E.Y.C.



Bobbie Evans, Dudley Ward, Johnny Endicott, Brent Elmore, **SECOND:** John Topp — Advisor, Mark Oliver, Sam Hall, Brad Baxter, Mike Leatherman

OFFICERS: Rodney Willis, Lisa Handsel, Frank Bameycastle, Jim Fields, John Topp — Advisor

The Civil Engineering Club's purpose is to further the members' knowledge in Civil Engineering by encouraging academic achievement and by observing engineering operations and projects in the field.



Civil Club

Foreign Language Society

The purpose of this organization is to enrich the student's knowledge of foreign cultures and civilizations, to engage in social activities similar to those of foreign cultures and civilizations, and to give students further practice in oral use of foreign languages. It is the hope of the Society that greater cross-cultural and linguistic understanding will be achieved on the campus and in the community.

Janice Greene, Michelle Wipff, Sandi Merkel, Jim Black, Marion Yoder, Jim Cashwell, Jean Allran, Daphine Allran, Ken Davis — Advisor, Lisa Monteith, Charlie Bryson





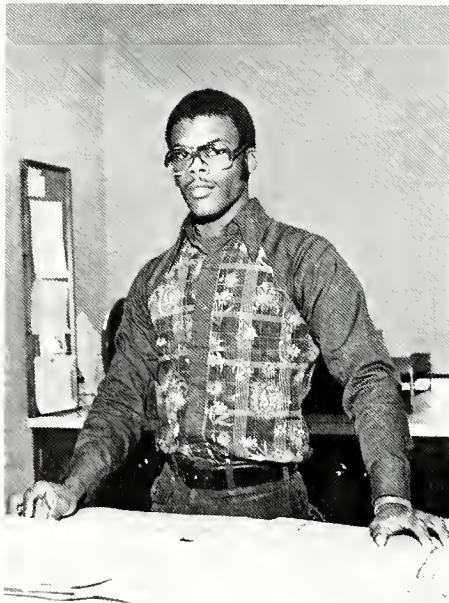
June Cauble



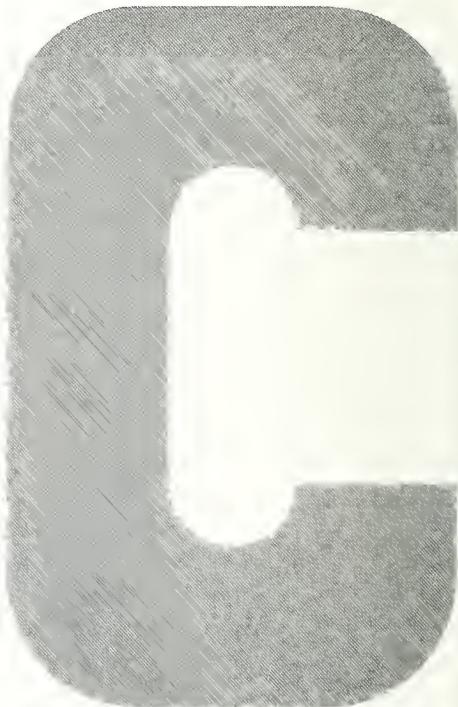
Dick Cole



Stanley Moore



David Hunsucker





Audrey Stewart



Belinda Barnette



Pearlie Brown



Jennie Fisher

Bonita King

Barbara Baker





Student Nurses Association

The Student Nurses' Association is an organization designed to enhance the students' awareness of how to function within the community and within the framework of their professional organization.

Barbara Fleming, Tommie McLeymore, Jan Jones, **SECOND:** Betty Jones — Advisor, Shirley Millwood, Shane Holt, Penny Greene, **THIRD:** Evelyn Boyles, Lisa Lackey, Mildred Chapman, **FOURTH:** Daisy Stewart, Marie Fox, Kay Turner, Rosa Simmons, **FIFTH:** Diane Wingo, Darlene Woody

Penny Greene
PRESIDENT





KNEELING: Terry Bradley, Jimmy Owen — Treasurer, Chris Adams — Second Vice Chairman, **STANDING:** John McDermott — Advisor, Glenda Riley — Secretary, Deanna Self, Vicky Lehman, Larry Hensley, Tony Izzi, **SECOND:** Randy Sigmon, Carolyn Haas, Bill Bigham, Scott Rhyne — Chairman, Jimmy Dixon — First Vice Chairman



The Society of Manufacturing Engineers is an operating institution for the advancement of scientific knowledge in the field of manufacturing. This Society is charged with providing the means and the methods of applying such knowledge in practice and in education.

S.M.E.

You Speak Out

On November 8, 1970, a young man named Tom Dempsey, hurried onto the football field with time running out. His last second field goal attempt would decide the game; his team, the Saints, trailed the Lions 17-16. From 63 yards away, Dempsey split the up-tights; thus putting his name in the record books. This was the longest field goal ever in pro-football.

Dempsey enjoyed more than just the pleasure of setting a world record. His accomplishment went far beyond that; for you see, Tom Dempsey was born with just half of his right foot and arm. Yes, the man who had just won the football game was a handicapped person.

We look at their problem doing some

Mr. Paul permanent handicapped Gaston College past five years curb ramps and added adds, "This

I believe students. It of the hand education is



Debbie Benoy



Emily Connor

By CHARLES BURCH

Editorial Policy

All editorials and letters will be accepted by the *Gaslight* for publication. All letters must be signed and therefore become the sole responsibility of the author.

Everyone is encouraged to voice his opinions. However, the *Gaslight* reserves the right to edit letters of obscenity and slander.

Letters may be placed in post office box #64 in the mail room located in the auditorium lobby, first floor, Myers Center, or in the *Gaslight* depository located directly across from Office #21, second floor, Myers Center.

New Gaslight Staff

By EMILY CONNER

Thanks to eight interested students, the *Gaslight* will now begin its 13 year of print.

The staff hopes that the *Gaslight* will be of adequate service to you. It is a community college newspaper; therefore, will be mostly directed at a student oriented basis. There will be a diversity of new items introduced in following issues; some may be successful, while others small failures. Nevertheless, we would appreciate your patience with new experiments.

Dennis F. Perry is the *Gaslight* advisor. He has held this position for three years now. Mr. Perry is a young man with new ideas, and is very excited about this school year.

Freshman, Shelia Hook is the Editor of the '78-'79 *Gaslight*. Shelia graduated from Bessemer City High School. She has a broad background in journalism. Along with being the Associate Editor of her high school newspaper, Shelia was also the Co-Editor of the Southern Interscholastic Press Associations Conference Newspaper in 1978. Shelia plans to be involved at Gaston, because involvement is the name of the game when it comes to journalism. She is planning to major in communications media in the transfer program.

Associate Editor, Emily Conner, a freshman, comes to Gaston College from Charlotte, where she graduated from Harding High School with several business and service awards. Emily was an editor, reporter, and typist for her school newspaper. Also, a reporter for the FBLA, along with section editor of the annual. She was also a student council member for three years. Emily is doing volunteer work for BIG WAYS in Charlotte, as a member of the FORCE. At Gaston

Radio casting

Jerry Long major worked approx at Gaston the Gaslight grapher will still "picture more.

Debbie Benoy from School assistance model Debbie performed majoring going year, "looking up Gaslight people style. fashion some 'ole bluejeans."

David Brown from H

Charlotte, where he was active in student council. David also played baseball, and was a member of the Key Club. With experience in journalism, as being the editor of his junior high annual, David hopes to add to the *Gaslight* with his monthly collection of **GASIN' AT GASTON**. Radio and Television Broadcasting is the freshman's major.

Sophomore, Charles Burch, graduate from Ashbrook High School in 1976. This being his second year at Gaston College, Charles has previously been a Senator, Chairman of the Student Relations Committee, was on the College Action Committee, and was the 1978 Chess Champion. Charles will graduate this year with an

AA Degree in Pre-Law, and will attend Belmont Abbey in the Medical Technology Program next fall.

Rick Pearson, Jr., a sophomore, was a Senator here at Gaston, and was in the InterClub Council. Rick graduated from Ashbrook High School in 1976. He will receive his AA Degree and is making plans to major in Science. Rick is interested in the theater and plays the guitar. He also loves to get involved and meet new people.

Along with these seven day students, we also have one night correspondent on the *Gaslight*. Allen Mosteller is from Lincolnton and attended East Lincolnton High School. He was on the newspaper staff for two

years, as he was editor in senior year. All interested in many areas of journalism, they are as follows: features, editorials, layout, and photography. He was also a member of the Broadband Communications club at UNC-Chapel Hill summer.

Do not hesitate to contribute your complaints, suggestions, because our newspaper is the *Gaslight* and its success at Gaston; the more you can help us to ignore the *Gaslight* for the new 1978-'79.

Student Opinions
Letter to the Editor welcome, so we hope you will remember to them to **PO Box**



The *Gaslight* Staff: Debbie Benoy, David Brown, Emily Connor, [BR] Rick Pearson, Shelia Hook, Jerry Long, Charles Burch, and Allen Mosteller.

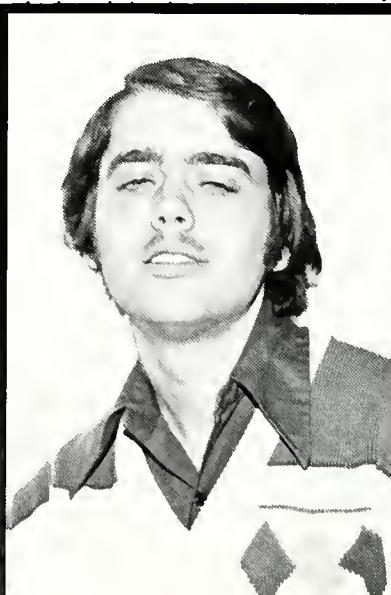
[Not Pictured:

Allen Mosteller]

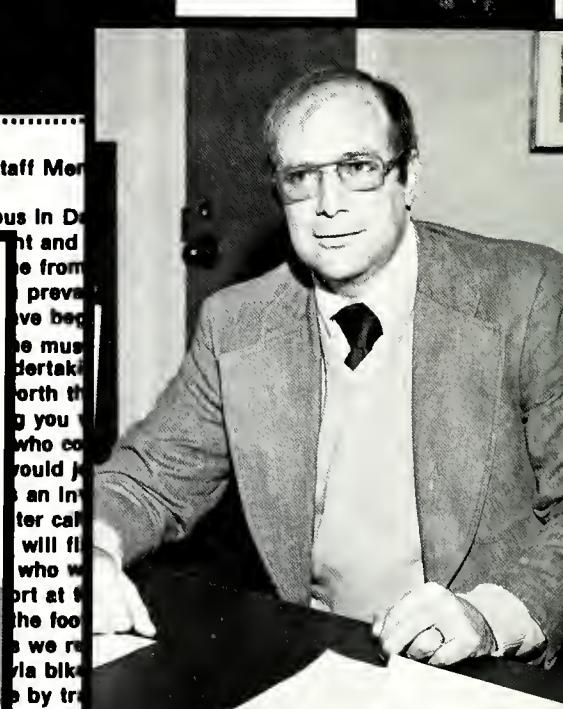
Charles Burch

Fellow Staff Member

On campus in Gaston



David Brown



Dennis F. Perry
Advisor

—Alex Hagenbart
Music Department

Thursdays at 11:00 a.m. or Mondays at 8:30 p.m.

Christian Fellowship

The Christian Fellowship Club is a non-denominational club which provides warm Christian fellowship, interesting Bible study, and fascinating speakers.



Judith Cole — Advisor, Jim McKay, Jeff Purkey, Carol Roberts

Russ Keck — Foreign Student Advisor, Farid Habibifard, Hamdolah Masoodi Brojhy, Mohammad Asgari



International Club

The International Club provides an opportunity for foreign students to cultivate mutual interests and activities. The members seek to promote a better understanding among themselves, with other students, and with the community.

Reveleer Staff



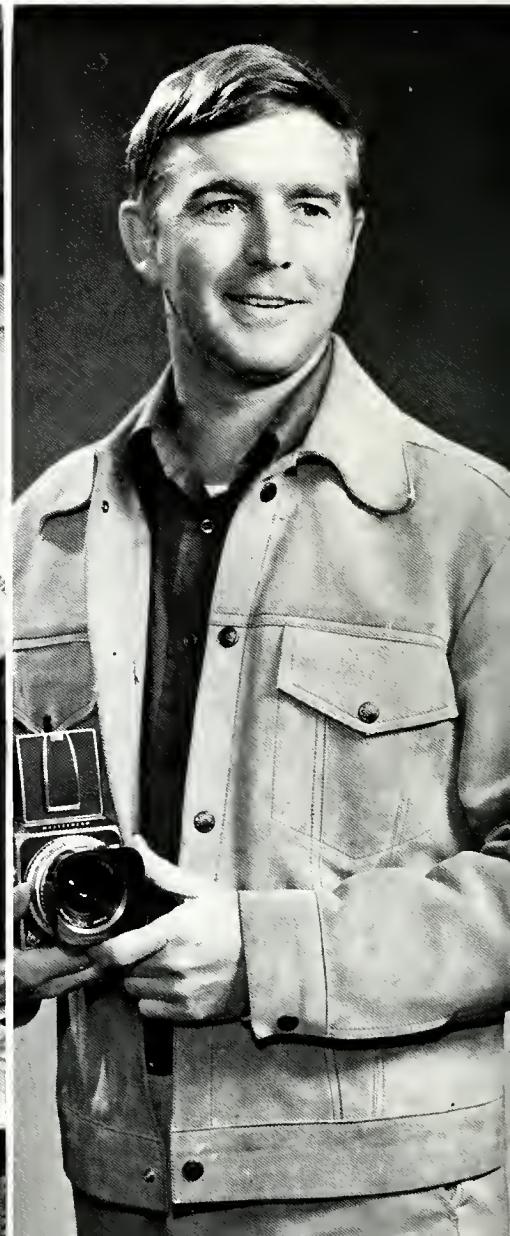
Norma Alexander



Sandi Merkel



April Bolejack



Johnny Kanipe



Tim Alwan



Cynthia Howard



Jerry Long



Sam Phillips



Russ Keck



Terry Messer, President



Student Government

James Smith, Sr.
Vice President



Anna Golio
Treasurer



Phyllis Huffstickler
Secretary



Horace Cline
SGA Advisor



Executive Council



Anna Golio — Treasurer, Phyllis Huffstickler — Secretary, James E. Smith, Jr. — Vice President, Terry D. Messer — President, STANDING: Horace Cline — Advisor

Senators

Association

The purpose of the Student Government Association is to regulate all matters that do not fall under the immediate jurisdiction of the administration and to act as a liaison between students and administration. The S.G.A. sponsors student activities including the fine arts program, awards day ceremonies, campus newspaper, literary magazine, annual Miss Gaston College Pageant, dances, cookouts, and intramural sports.



Laura Baker, Ellen Humphrey, Vickie Buffin, Tommy Reeves, Tina Stout, Debbie Benoy, STANDING: Bobbie Jean Fish, Delouis Barming, Alden Mosteller, June Reid, Melissa Dellinger

Senators

Frank Barneycastle
Butch Barrett
Cindie Short
Paul Toomey
Brad Baxter
Cliff Jumper
STANDING:
Ed McLean
NOT PICTURED:
Cynthia Duncan



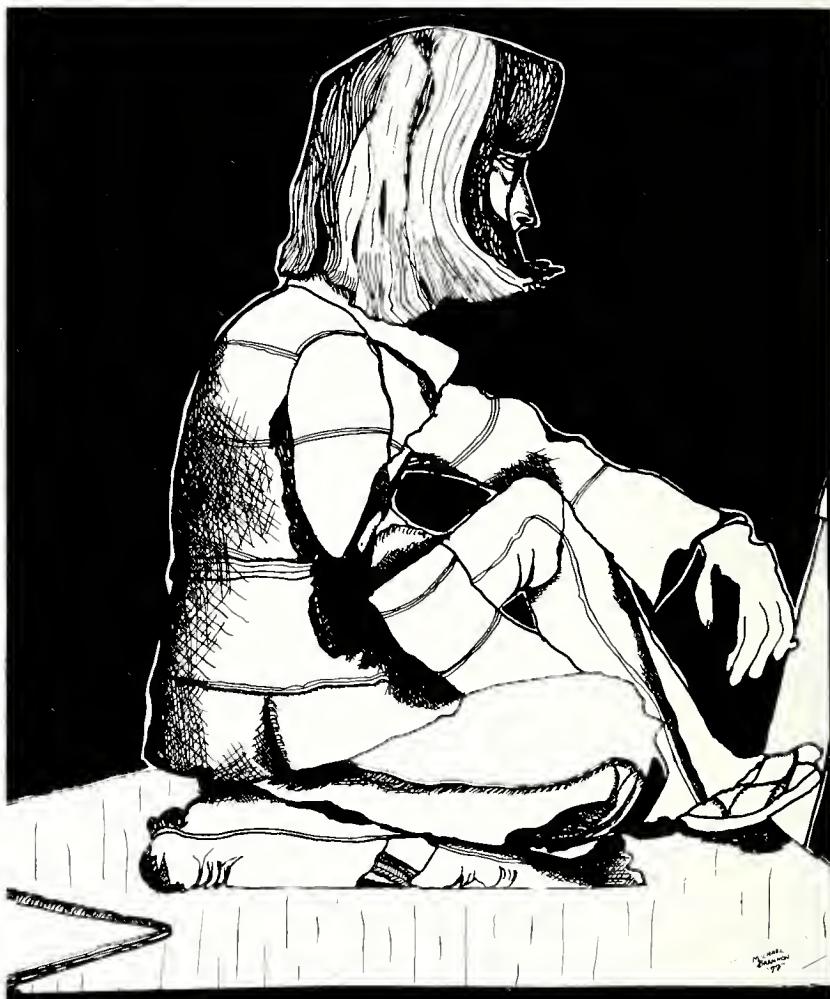
Pen and Easel 1979



Paul Smith



Scott Shultz



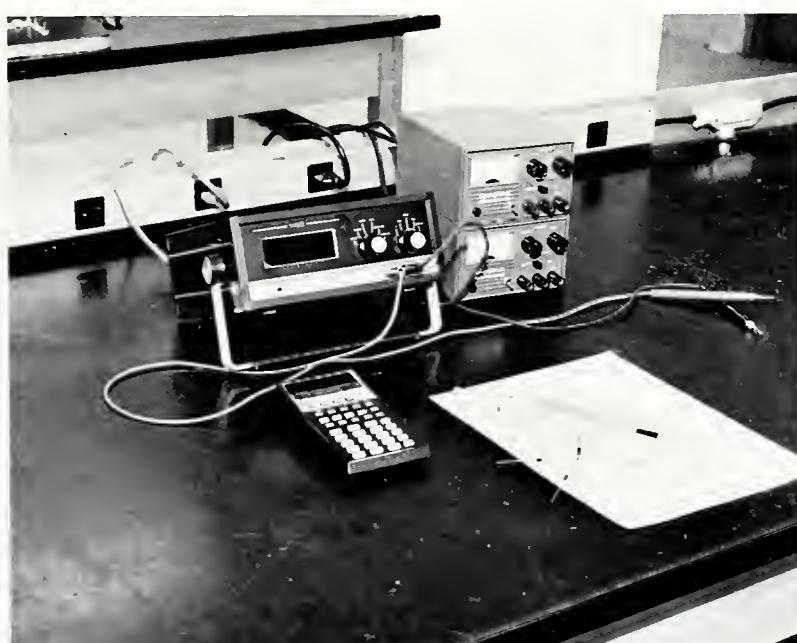
Pen and Easel



Becky Carroll



Leonard Armstrong — Advisor, Frank Stephenson, Paul Roberts, Ralph Kemp, Bill Johnson



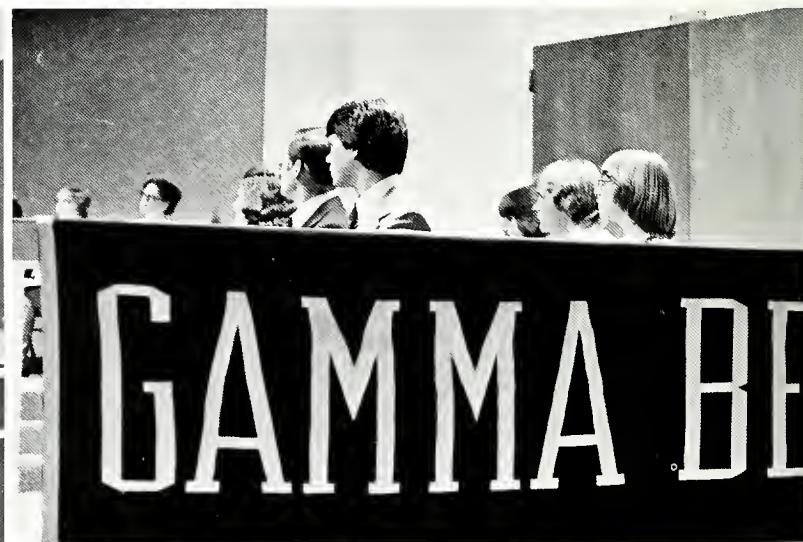
The Institute of Electrical and Electronics Engineers limits its membership to those who are enrolled in either the Electrical or Electronics Engineering Technology Program. The IEEE is a national organization of Engineers in the field. Student branches have been formed to help the Engineering student get the feel of the engineering world.

I.E.E.E.



Libby Snuggs
Treasurer
Gladys Baker
Secretary
Porter McAteer
Technical Coordinator
O. J. Davis
Advisor
Ken Davis
Academic Coordinator
Bill Calhoun
President
Tommy Reeves
Vice President

GAMMA BETA PHI



GAMMA BE



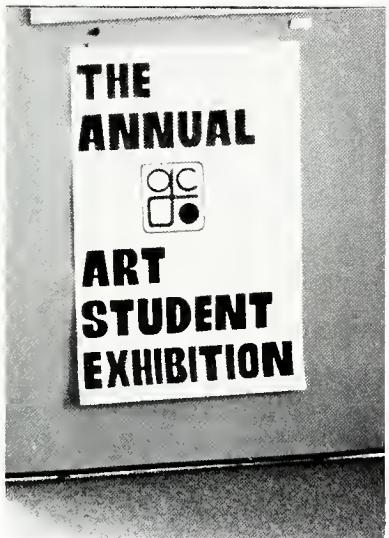
O. J. Davis, — Advisor, Donna Reinhardt, Steve Hager, Janet Sain, Carole Saine, Admed Yamani, Evelyn Boyles, Bill Calhoun, Gladys Baker, SECOND: Lee Thompson, Vicki Ford, Mary Jane Long, Leona Ormand, Penny Greene, Brenda Woody, Libby Snuggs, Tommy Reeves, Porter McAtee, THIRD: Eric Emory, Billy Wilson, Robert Krug, William Johnson, Nancy Gates, Mary Flanagan, Raymond Gardin, FOURTH: Terry Young, Bemice Snuggs, Martha Philbeck, Sandi Merkel, Penny Leonhardt, Louise Clontz, FIFTH: Robert Turner, Judy Cox, Keith Berry, Chris Putnam

The Gaston College chapter of the Gamma Beta Phi Society, chartered on March 23, 1966, is an integral part of the national organization, which promotes scholarship, leadership, and good character. Membership is open to students who have successfully completed twelve or more quarter hours of college work and who rank in the upper twenty percent of their class.

The Gaston College chapter will be hosting the national convention of the Gamma Beta Phi Society in Charlotte, N. C. on April 20-22, 1979. This is a high honor for the Gaston College chapter, as this will be the first time the national convention will have been held in the State of North Carolina.

The Gaston College chapter will also be hosts for the North Carolina State Council meeting of the Gamma Beta Phi Society on October 27, 1979, on our campus. O. J. Davis, chapter advisor, is the state director for North Carolina and Libby Snuggs, chapter treasurer, is the vice-president for the North Carolina State Council.

The Gamma Beta Phi Society is an honor-service organization. Some of the projects the Gaston County chapter has sponsored include serving refreshments during registration, soliciting for various charitable organizations, and presenting the annual Outstanding Educator's Award in each division of the college.



If a picture paints a thousand words,
Then why can't I paint you?
The words will never show
The you I've come to know.

If a face could launch a thousand ships,
Then where am I to go?
There's no one home but you;
You're all that's left me, too.

If the world should stop revolving,
spinning slowly down to die,
I'd spend the end with you
And when the world was through ...

Then one by one the stars
Would all go out,
Then you and I
Would simply fly away.



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Gaston College
Dallas, N.C.

